

THE Moretonian 2023



“
Queens of the North

NATIONAL SCHOOLS LACROSSE CHAMPIONSHIP FINALISTS

Moreton Hall





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110 years of...

Moreton Magic



As we celebrate the successes of our students, and in particular those who are leaving us in Upper Sixth to embark upon the next stage of their journey beyond the Moreton walls we thank them for being part of our family and making it who we are; I hope they will take with them many happy memories and experiences which they will treasure and look back on with affection.

Change is something that as a whole world we have seen so dramatically in the last few years. Things have changed across all sections of society and no less than in schools and thus at Moreton. This year has been one of change in many aspects and as a family we have had to adjust to a period of transition.

Most importantly we should acknowledge that we are still here, happily, and I would hope that what we see now is Moreton on a much firmer foot financially whilst retaining and growing its heart and magic. We are 'out and about' so much more and there is an exciting and full itinerary of trips planned over the coming years.

The freedom to have fun has returned and I know we are all going to make the most of that in every area of school life.

Our recent ISI inspection report re-iterated what an 'outstanding' school we are and everyone should be proud of their part played in ensuring we are not only regulatory compliant but so much more beyond that.

It has been a year of great celebration and recognition. Moreton is outstanding at acknowledging and developing each pupil's talents and interests. Pupils gain confidence and a voice whilst here and support and care for each other, they have a strong sense of fairness and are able to grow in this wonderful environment. I did wonder how I would fair with the "no petty rules" system, but actually the pupils, (on the whole!) ensure that we are able to keep to this. I cannot state strongly enough how unusual this is now for a school and must not be forgotten. Moreton is all about being part of the team, whether that's on the Lacrosse pitch, in a musical ensemble, on stage in the school productions, or competing in a plethora of divisional events. Our Queens of the North, First Lacrosse team epitomised that this year at the Nationals and can be seen as a metaphor for our little school - aiming to be the best and achieving it.

When I ask the pupils what the best thing is about Moreton without drawing breath they have all unanimously said "the staff".

They speak about how they go way beyond the normal, they are always there and give of their time so freely. I feel lucky to have worked with so many talented, dedicated professional people

this year. The end of a school year is always a time for some departures and we say farewell to staff this term who have not only been so pivotal within the academic lives of our pupils but have offered so much to enrich their experiences here.

We are so fortunate to have so many skilled staff who have given so freely of their time both within and outside the classroom. We thank them all for what they have done not only for our pupils but in their support for our parents and their peers. In particular we note those staff who have been part of the Moreton community for over a decade. We are much indebted to our linguistic experiences having been extended and enriched by Mrs Gisele Slater and Dr Meinir Edmunds and Mrs Nilou Hughes who has supported and cared for so many of our Upper Sixth students. Ms Elyse Conlon has culturally raised our awareness across the school and Mr Ben Sutcliffe our mathematical curiosity. Those who were here will not forget Mr Matthew and Mrs Grainne Dennison's amazing productions, not least the stupendous Circus or extraordinary Pageant, truly magical experiences or indeed Dr James Hindson's pantomime Dames and amazing Geography trips (although not at the same time). And Mrs Kate Howells' senior productions each year have always been recognised as worthy of the West End.





And finally, we reach the 'grand dames'! Mrs Lulu Lewin is indeed 'Queen of Lacrosse' and has been part of many National triumphs', Miss Sarah Hughes, is 'Moreton on every level to all of us, pupils, staff and indeed parents' and will be missed by so many in the school community, Mrs Sylvia Grace, after a long and distinguished career across almost all aspects of the school, not least with setting up Moreton First our Prep School, finally leaves us (perhaps for the last time but we never know!). Mrs Viv Lewis has supported hundreds of pupils through their time here, with care, kindness and patience and Miss Merriel Halsall-Williams has been the backbone of Moreton's highly successful English Speaking. Together these five staff have worked more than the number of years the school has been here - just over 130 years.

We say farewell to our first set of boys ever to come through to the end of Lower Four - you will always go down in history for being the first cohort to tread that path. You leave us as confident young men ready for your next chapter.

And to the Upper Sixth - this is a time which you may have been thinking about for a long time, but now it's here, it's all rather real. Yes, you are departing us to embark upon your next journey - it will be exciting and exhilarating, and at times, perhaps challenging, but Moreton has seen you grow into these wonderful young women before us, who are able to take strength and confidence from your time here.

And so, to the future:

The school is in the very best hands under the leadership of Mr Michael Brewer - indeed his commitment to the school cannot be underestimated. We wish him, Mrs Brewer, Etta and Harriet all the very best as they start their Moreton adventure.

And so, how long do you need to be here to be part of the Moreton family and be immersed in its fabulously quintessential ways? In the Autumn term I asked off the cuff, "gosh you'll be telling me next we do a Christmas wreath making evening" to which the answer was "already booked in the diary!" Fast forward six months and whilst sipping my first cup of tea of the day at my desk with the best view over the sports pitches on a sunny May day, I watched as a tractor gently trundled up the front drive. Ok, I thought to myself without even twitching, that looks like one of the Upper Sixth girls driving herself to school. And thus, I feel I can say I have been truly Moretonized!

I wish the whole Moreton community all the very best for the future as it rolls into its 110th year; it has been an absolute privilege to have been able to share in this truly magical school and I wish you all many years of Moreton memories.

Sarah Davis
Interim Principal

Read all about it...

News Highlights

A Cut Above the Rest

Moreton Hall Textiles students excelled at the Shrewsbury Drapers Awards. Our winners were:

- Josie Murton - Punch and Judy Dress - KS4 Textile Gold Award
- Tallulah Belle Smyth - Cruella Devil Dress - Woolman Silver Award and KS4 Textile Highly Commended Award
- Millie Fradley - Ukraine Dress - Woolman Bronze Award
- Phoebe Cambray - Cockney Slang Dress - Graphic Textile Award

The evening was attended by Chair of Shropshire Council Vince Hunt, The Mayor of Shrewsbury Elizabeth Roberts, and Judges Robert Boutflower of Woolmen and Robin Aurora.



Classics Day

Weaving with handlooms, Greek vase paintings depicting wool spinning, and home-made Top Trumps cards based on Homeric monsters all played a part in the Epic Poetry morning offered by the Classics department to seventy Year 6 children, including pupils of Moreton Prep, Shrewsbury Prep School and Prestfelde. Mr Inge, Mrs Grace, Miss Conde, Mr Evans-Jones and Mr Dennison introduced the myth-hungry group to stirring tales of Odysseus and his long-suffering wife, Penelope; explored the place of marriage in ancient societies, and celebrated Penelope's loving faithfulness, including in a sequence of limericks devised and performed by the children, several with choreography inspired by classical Greek dancing.



Coronation Celebration Service

The whole Moreton community, including staff and children from the Prep, united in song, reflection and prayer as the nation prepared for the Coronation of King Charles III.

Confirmation Service

A very special service was held in St Oswald's Parish Church in Oswestry for Lower Five Confirmation candidates. This has long been an annual event that celebrates the completion of a Confirmation course and the decision of some of our pupils to confirm their Anglican Faith.





Music Scholar Represents Great Britain in National Children's Choir

The National Children's Choir invites children from all over Great Britain to join together in song. Izzy from Lower Four has been among those united in song singing with professional conductors and building upon her musicianship and expanding her choral repertoire.

Medal Success for Biology Olympians

Ten Moreton Sixth students celebrated podium level success at the British Biology Olympiad which challenges and stimulates students with an interest in Biology to expand and extend their talents. It enables students to demonstrate their talent and to compete against A Level students across the country and further afield.



Moreton Hall Charities in Fun-Filled Fundraiser Celebrating Ukraine

As the war in Ukraine dominated the headlines, the Charities Team, led by Ukrainian student Mariia, treated Moreton Sixth students to a very special evening of Ukrainian food, music and dance in a fundraising event.

Moreton Choir Sings for His Majesty's Lord Lieutenant in County Charity Event

Shrewsbury Abbey was the perfect backdrop for a prestigious charity event as Moreton Hall's choir joined choirs and musicians from across the county in a very special concert.



Gold DofE Students Head to Snowdonia

Fifteen adventurous girls recently went on a Duke of Edinburgh Award expedition to Snowdonia for three days. Equipped with brand new tents and an eagerness to learn, the group set off on their journey, ready for a challenging but rewarding experience.

News Highlights

Competition Success for Psychology Student Mariia

Moreton Sixth A Level Psychology student, Mariia, was selected as a finalist in the global Northeastern University London essay writing competition out of 4,500 entries. Mariia was invited to the prestigious celebratory awards in London in recognition of her 1,500 word essay submission which was centred around her chosen subject and the set theme of 'How could psychology explain atrocious acts towards humans, such as during war times?'



A Gifted Artist Creates a Very Special Gift

For Moreton Sixth student Aurora, World Book Day was not only about celebrating published authors, it was also a chance to share a very special project; a book she created to celebrate her relationship with her beloved grandparents who live 5,000 miles away in China.



Quiztastic Evening of General Knowledge and Curry

The Moreton Hall Quiz and Curry night has always been a popular feature of the calendar for parents from across the school and with Quiz Master Dr Hindson asking the questions, this year was no exception.

Chester Competitive Festival of Performing Arts

Moreton pupils took to the stage to perform at this year's Chester Competitive Festival of Performing Arts with a resounding success. The competition was fierce with many schools and colleges from Shropshire, Cheshire and beyond taking part.



Liverpool Art Galleries Trip

For budding artists in Lower Five, a trip to the Liverpool TATE was an opportunity to immerse themselves in a dazzling array of art from some of the world's most influential artists.



News Highlights

Eco Team Continue to Carry the Green Flag!

The Eco Team were delighted to hear that Moreton Hall has been awarded the Green Flag from Eco-Schools for the 13th year.

Kilmister Award for Head of Spoken English

Congratulations to Miss Halsall-Williams for being awarded the Kilmister Award for her services to the Prayer Book Society and Spoken English.



Drama Pupils Receive Outstanding Results in LAMDA Examinations

LAMDA pupils achieved outstanding success in their exams, with impressive performances resulting in five merits and five distinctions.

Burns Night

Burns Night was celebrated in wonderful style by Stables. William opened the evening with the traditional 'Address to the Haggis' before pupils made a stirring attempt to enjoy Haggis and Neeps (accompanied by a whisky sauce!). An evening of high-spirited reeling followed, with everyone mastering the 'Dashing White Sergeant'.



Deep Water

Molly (Lower Sixth) had the most amazing opportunity to complete her Advanced Padi Diving course in Abu Dhabi in the Red Sea. The course was completed over three days and she successfully overcame a number of obstacles in order to be awarded the qualification. From deep diving down to 30m to exploring wreck dives, Molly learnt to navigate underwater, safely tackle drift diving and understand the technical nuances of buoyancy.

Oswestry Youth Music Festival Success

Many congratulations to Jaime (Lower Five) who achieved first place in the 15 and Under Piano Set Piece at this year's festival.



Welsh Pathway Invitation for Fencer Oliver

Moreton Fencer Oliver (Lower Four) was invited to Cardiff to train with the Welsh Fencing Pathway Programme, the ADPC, in preparation to compete in the Welsh leg of the British Youth Championships Qualifiers. Taking place at the National Sports Centre of Wales, he trained with a number of fellow Fencers from across Wales and had the opportunity to gain great experience sparring with older international Fencers.

Take Your Seat

The Holroyd Community Theatre

The Holroyd Community Theatre has had an exciting year with over 20,000 visitors being treated to special appearances with authors and television personalities including Reverend Richard Coles, JoJo Moyes and Anton Du Beke. As the hub of the local community it has hosted a wide range of events from dance school performances, conferences, charity music nights, stand-up comedy to gardening demonstrations, it has been a hive of creativity. The theatre has also hosted new mums with buggy walks, baby ballet and a music sensory class, buzzy beats.



Face2Face

Face2Face Performance Academy has celebrated its sixth successful year with their performance of Legally Blonde. Face2Face has trained thousands of young performers, many of whom have gone on to achieve professional theatre work and gain places at some of the UK's top drama schools and training providers.



Strictly Come Dancing Royalty on Stage

The Holroyd welcomed to its stage Dancer, Singer and all round Showman, Strictly Judge, TV travel show presenter, Novelist and National Treasure, Anton Du Beke. Anton certainly lives life to the full! In Booka Bookshop's event in a packed Holroyd Community Theatre, Anton reflected on his life in showbiz, delighting fans with his hilarious anecdotes, frequently stepping to the front of the stage to showcase a step or a hold.



In conversation with Caroline Lang who was hosting her 50th event with Booka, Anton talked about his latest novel 'The Royal Show' and reflected on how a lifelong passion for storytelling has shaped his journey both as an author and a choreographer. Many of Strictly's most memorable moments have starred Anton and whilst making the audience cry with laughter, he also spoke with warmth and affection about dancing with celebrities such as Ann Widdecombe and Susannah Constantine.

Special Awards 2023

Prep School

The Prep School Achievement Award
Carmen Nichols

The Prep School Effort Award
Harry Fell

**The Grace Lloyd-Williams Award
(for good citizenship)**
Ethan Kennan

The Prep School Sports Award
Katie Dean

The Prep School Music Cup
Teifi Evans

The Prep School Drama Award
Thea Wilson

Award for Personal Development
Thea Griffith

Award for Progress
Lola Stone

Award for Commitment to School Life
Ieuan Kelly

Scholarship Values Award
Hezzie Chemel-Barnie

Gaiety Values Award
Teifi Evans

Humanity Values Award
Arabella Paterson

Music

The Stables Music Cup
Izzy Hartridge

The Middle School Music Cup
MacKenzie Rumble

Laura Morris Choral Cup
Taya Griffiths

The Kenneth Brown Music Cup
Dani Allcock

Senior School Music Cup
Fay Lyu and Jenny Xiao

**Lady Barbirolli Award
(for outstanding contribution)**
Beatrix Pinney

**Lady Barbirolli Sixth Form
Recital Prize**
Emma Barnes

Sport

The Anne Barber Trophy
Alexa Willson and Matilda Brooksbank

The Gittins Trophy
Laura Hayton-Lee

Morgan Hockey Trophy
Millie Fradley

Janet Norton Award for Sport
Libby Pickstock and Jemima Warner

Scott Trophy
Georgia Thomas

**Prize for Outstanding Commitment
to School Sport**
Laura Hayton-Lee

Drama

**The Remove Monologue and
Duologue Competition**
Lucy Barker

The Field Drama Cup
Pippa Francis-McGann

Middle School Drama Award
Arabella Welch

GCSE Drama Cup (U5)
Emily Borders and Grace Fell

**The Macdonald Performing
Arts Award**
Elizabeth Wilson

The Nicholas Drama Cup (U6)
Evelyn Moore

Outstanding Contribution to Drama
Connie Richardson

Spoken English

Ebun Clark Trophy
Mackenzie Rumble

**Halsall-Williams Spoken
English Middle Trophy**
Jessica Blackwood

**Halsall-Williams Spoken
English Senior Trophy**
Aghoghomena Akpoteni

**The English Speaking
Board Trophy**
Jenabai Kassam

English

**The Reakes-Williams English
GCSE Cup**
Beatrice Lermite

The Owen Trophy for English
Hannah Andrews and Georgia Thomas

Art

The Millicent Kaye Junior Art Award
Matilda Brooksbank

The Lora Gadd GCSE Art Trophy
Hope Wainwright and Lucy Nelson

Excellence in Life Drawing
Elizabeth Williams-Bulkeley

**Lingard Research Award
(Research in Fine Art)**
Phoebe Cambray

The Nicola Hooper Art Cup
Kornelia Kielan and Evelyn Moore

The Prize for History of Art
Martha Creaser-Ogden

**Outstanding Achievement
Award for Art**
Elizabeth Williams-Bulkeley

**Outstanding Achievement
Award for Photography**
Scarlett Miller and Fay Lyu

**Outstanding Achievement
Award for Textile Design**
Josie Murton

Sixth Form Designer-Maker Award
Dina Liu

**Award for Innovation in Film,
Lens and Light Based Media**
Rubing Dong

Languages

The Hodgkinson Prize for French
Georgia Thomas

Modern Languages Spanish Prize
Charla Bell-Tomkinson

Modern Languages Russian Award
Nelli Levytska

THE KAREFA-SMART TROPHY

awarded to the girl who best exemplifies the words of Sir Frances Drake:

There must be a beginning of any great matter, but the continuing unto the end until it be thoroughly finished yields the true glory. ”

Stem

The Wilding School Mathematics Cup
Cara Puvogel

**The Pinder Mathematics Trophy
(Double Maths)**
Bella Feng and Charlotte Lyu

**Anne Lloyd Trophy for Mathematics
(Single Maths)**
Madina Karimli

**The Wilding Middle School
Science Cup**
Romilly Pickering and Eliza Pickering

The Bolton Biology Trophy
Serene Siu

**The Bourne-Greatwood
Chemistry Award**
Laura Hayton-Lee

The Faraday Physics Prize
Riko Umeda

The Piaget Psychology Prize
Oladunni Okoya

The Davies Roberts Science Cup
Madina Karimli

Jenner Award
Grace Shakeshaft
and Laura Hayton-Lee

Other

Smith Cup for Economics
Tarryn Stanhope

**The Litmus Prize for Contribution
to Eco Team**
Charla Bell-Tomkinson

Prize for Religious Studies
Clover Porritt

The Cookson History Trophy
Aghoghomena Akpoteni
and Connie Richardson

Classics Award
Hannah Andrews

**Prize for Contribution to
Moreton Enterprises**
Tarryn Stanhope

Other (cont)

The Abiola Trophy for Business
Tarryn Stanhope

Moreton Community Award
Ffion Jones

Charities Award
Oghenevona Akpoteni
and Catherine Beales

CCF Award
Karina Pohl

The Salter Prize (Leiths)
Annabel Gilchrist

International Student Award
Toby Chen and Cream Likhitroekwit

The Knight Cup (Duke of Edinburgh)
Lucy Othen

Selina Sasse Geography Cup
Elizabeth Bulkley Williams

Geography Prize
Dani Allcock

Upper Sixth Award
Sophie Lee-Trowell
and Tallulah-Belle Smyth

The Hill Trophy (for good citizenship)
Ashanti Howell

The Hebblethwaite Award
Bridget Bould and Roxanne Oliver

France-Hayhurst Bracelet
Clover Porritt

Upper Sixth Diligence Award
Daisy Whitelam

Charlesworth House Prize
Phoebe Cambray

The Ursula Roberts Award
Ruby Latham-Hill and Bella Morris

Principal's Awards
Phoebe Cambray, Ashanti Howell,
Josie Murton, Faizah Oladunni Okoya
and Beatrix Pinney

The Karefa-Smart Trophy
Tarryn Stanhope

Leavers Speeches'

Read extracts from the Head Prefects' speeches from 2023.

Tarryn Stanhope

My ode to Moreton - as someone who has finally understood what it means to be a Moretonian: it means vigour, it means passion, it means tenacity - and most importantly, it means family.



I grew up in Hong Kong, with my parents being a twelve hour flight away. Even today I have seen them for the first time in six months. To me, my home has always been here - embedded in the walls of Pilk, flowing out of a kettle into a cup of tea, a field surrounded by sheep, and the people I have had the privilege to call family. I can't quite express in words how much this school means to me, and I don't think I ever will be able to. Words don't do justice to the beauty, passion, love and enthusiasm that echo the foundations of this school.

When I was interviewed for Moreton by Mr Forster, almost five years ago, he asked me what I was good at. I said I was good at nothing - indeed I thought I wasn't. He laughed, leaned forward and said 'at Moreton, everybody is good at something', he was right. Surrounded now by budding doctors, artists, teachers - sometimes it just takes the right environment to bring it out of you.

Every person in this school has made me who I am. And I owe Moreton so much. ”

Georgia Thomas

I'm sure many of you have been faced with the dilemma as to which words of reassurance to offer your daughter as she begins a new school. My mum opted for these: "You'll grow into the kilt".



The reams of fabric trailing around my ankles left me somewhat unconvinced. Nonetheless her words proved true in more ways than one. Soon enough I would come to grow into life at Moreton:

I would discuss History under the shade of a tree as Mrs Dennison went to track down ice cream and pilfer Doc's Geography classroom for crisps, chocolate and the latest gossip. I would learn not to question Miss Blanchard's impressive collection of inflatable deities and to beatbox along as Mr Dennison rapped Chaucer.

I feel incredibly privileged to have gone to a school which hones such a strong sense of unity and teamwork - where the response to a bunch of Sixth Formers announcing that they would like to perform a medley of Emily Brontë and Kate Bush - was the question when and where?

As I leave Moreton it is these impressions which I will strive to retain. My mum's promise that I would grow into the kilt did indeed prove true. It is a piece of advice that I'd like to extend to all those who still have time left at the school. Relish it. Claim Lacrosse sticks, poetry books, and lab coats with glee. Put on a play, join a circus, work on a farm.

And if you can do all that, sporting seven yards of tartan, well... then nothing will trip you up. ”

Oladunni Okoya

I saw a quote that said “The purpose of life is to live it, to taste experience to the utmost, to reach out eagerly and without fear for newer and richer experience”.



Moreton for me will forever be the place that taught me what this really meant and gave me the confidence to take life by the horns and pave my own path.

Life is about choices, some we regret and some we're proud of, and I can confidently say that Moreton has been the best choice I've made thus far, and because of the foundation it has given me, although my heart aches as this part of my life comes to an end, I feel eerily prepared to take on the next chapter and reassured because I have lifelong friends to take along the journey with me. So to my year group - you've got this. Whether you've been at Moreton for two years or ten, your time here has set you up for greatness and I can't wait to see what each and every one of you achieve.

Ashanti Howell

Ever since I was young, I've always wanted to fly.

I was eager to try out new things, meet new people and to give my all in everything I tried. However, for many years, I lacked the wings to do so. I remember coming to Moreton for the first time five years ago and feeling more out of my depth than I ever had.



Having never been away from home before, moving to an all girls' boarding school in the midst of a field and farm was far from what I had wanted at the time.

It was safe to say it was very different from my normal.

Hannah Andrews

To my friends, the most amazing group of people I've ever had the pleasure to meet, I've been told that you meet 'your' people in uni: the people who will be with you forever but I think mine arrived a bit early.



You've all been my light during times when I was at my worst. To be loved and cared for so much by people who aren't even your blood family is a rare thing and I consider myself to be the luckiest person in the world to have found that in you all.

Leaving a place that's become a second home is hard as is saying goodbye to the childhood you had there. I became the person I am today within the grounds of this school. Losing my home, my friends, my teachers, walking by myself into the world that waits for me outside these walls is the scariest thing I've ever faced but time marches on and you can't spend your life in one boarding school (trust me I've tried). The readiness is all. And I know all my classmates are more than ready for the lives that await them.

Moreton soon became my normal.

The memories I have made here have been nothing short of weird and wonderful, and I wouldn't trade it for the world. I will hold onto these memories and keep them close to my heart, because not only have they made my Moreton experience, but have shaped me into the person I am today.

Moreton has granted me wings to fly and I couldn't be more grateful.”

Moreton has prepared all of us to spread our wings and fly to greater heights, to leave this nest of comfort that is the Moreton bubble and explore the world, and for that, I am eternally grateful.

Leavers' Ball





Paving the Way for the Next Steps!

With over 50 exhibitors including universities from all corners of the UK, as well as representatives from a diverse variety of professions and industries, there was something for every taste, talent and aspiration at Moreton Hall's annual Universities and Careers Fair.

With visiting pupils from St Martins, Lakelands Academy and Ysgol Dinas Bran, Moreton Hall's Sports Hall buzzed with the sound of young people exploring how to start their career journey and realise their dream.

The school's own alumni are always a key part of this highlight of the school calendar. Old Moretonians (2016) Kitty Peel and Tashy Rowland joined us to share their experiences of gap year travel, undergraduate study at the University of Exeter and starting graduate jobs in London, and Alyona Kalenkova (OM 2021) to talk about studying a STEM subject at Imperial College London. We were thrilled to be joined once again by Moreton legend Pat Willis, who despite retiring from Moreton last year, was determined to make an appearance at her 37th Moreton Careers Fair!

The diverse range of seminars were well attended including 'How to Choose the Right Course and University' and our very own Matthew Dennison's 'Applying to Oxbridge' session.

For Lower Sixth students Emma, Mia and Isabelle it was a fantastic opportunity to shortlist their choices and explore options they hadn't previously considered. As Mia says: "I woke up on Wednesday morning with no idea about what I wanted to do and now I have serious course options and the opportunity of legal work experience." Emma particularly enjoyed finding out about gap year opportunities and the sports scholarships offered by universities such as Newcastle and is now going to look further into studying an undergraduate degree that combines Business and Psychology.

Isabelle commented: "For the first time I feel really motivated about the future after finding the perfect niche course that matches my interests and practical learning style. The girls enthused about how friendly and helpful all the representatives were and wanted to give a special shout out to regular attendee Harry Xu from the University of York for being "amazing"!"





It was a sentiment echoed by a visiting parent who was in no doubt of the work that had gone into making the day happen:

“Wow! Head of Next Steps (Careers), Mrs Ashworth, should be commended: not only for the number of delegates who attended, but the variety of options to explore: from seminars to so many university and professional delegates.

“Exceptional in her approach, Mrs Ashworth has given all of the young people attending a chance to speak to real people in real time – this is not reading a brochure or a website. This is real life. How better to be prepared.”

A sentiment echoed by another parent: “It was fabulous to see so many universities present from all over the country as well as

representatives from the armed forces, medical professions and the financial sector.

“It was also wonderful to see pupils from a wide range of schools present. A huge success all round!”

Reflecting on the day, Catherine Ashworth commented: “All the exhibitors were delighted to have the opportunity to meet such enthusiastic and engaged students with many commenting on how exceptionally well prepared Moreton students are for the event. “The calibre of questions was outstanding” said one “We will definitely be back next year!”

And so say all of us!

Watch our Careers Fair video here!





Moreton Enterprises

Made in Moreton

What's new in Moreton Enterprises?

Moreton Enterprises plays a crucial role in the everyday life of our school community. It enables pupils to access a variety of products and services to enhance their lives at school. From a refreshing smoothie, a chocolate treat, some essential stationery or just a space to chill after a busy school day. In a challenging economic climate, the Enterprise team focused on customers' convenience and meeting their needs whilst continuing to ensure we preserved a healthy 'bottom line'.

Moreton Merch

After popular requests, the Innovations Team reintroduced the much loved Moreton tracksuit bottoms particularly for new pupils, as they have almost become a part of our uniform. In addition to this, to mark the end of the year, we've just distributed the Leavers' hoodies to our Year 11 and Year 13 leavers. Adding to the Moreton merchandise and in celebration of Moreton's 110 year anniversary, we introduced Max the Moreton Bear into the Enterprises Centre, perfect for Moreton leavers, as a way to remember their time here. We were also able to reintroduce our Moreton branded jewellery, including: the cornflower silver ring, silver necklaces, bracelets and two Moreton charms, another small and memorable souvenir for leavers.



Eco Team – Roots and Shoots and Chocolate Choices

The Eco Team has been working extremely hard to introduce our new 'Conscious Choices' campaign to the shelves in Tuck. We started with Tony's Choclonely bars hoping to offer an alternative to our most popular chocolate, Cadburys. And although they still remain our best seller, Tony's bars have become a new favourite for many of our customers. After the success of the Tony's bars we turned our attention to vegan and environmentally friendly sweets, Candy Kittens, which were just as successful, selling out on the first day.

To add to this success, Moreton Hall has been awarded the Bronze Award for the Roots and Shoots Team UK, for our contribution in achieving a more environmentally friendly world, due to the work undertaken by our Eco Director; Holly Longfellow.



The Essentials Team

Following the success of crystals last year, we knew that we had to find something just as popular. So, we brought in claw clips and beaded necklaces, which were an immediate success. After only two days of introducing the necklaces they were sold out, and we found ourselves ordering a new stock of claw clips every few weeks.



The Boost Team – Sizzling Summer Smoothies

In Boost, the team has enjoyed trying out new products. With the summery weather, we've introduced new items: the Coco Loco smoothie, and Hot Cookies and Cream. These have both gone down very well, with the Hot Cookies and Cream becoming one of Boosts best sellers. We're hoping to introduce bubble tea, to provide another refreshing drink for our customers.



Mini ME Discover Old School 'Pick 'n' Mix'

The Mini ME team has really enjoyed working closely with the Moreton Prep pupils every Wednesday evening to find products that exactly suited their needs. During the Autumn term, a monetary limit was set for pupils, and to achieve this we created an old style Tuck Shop feeling. We used 'Pick 'n' Mix' allowing the children to try a variety of different sweets. We soon discovered their favourites were the much loved Watermelon Bebetos and the Chilli Sensations.

Liberty Radi

Lower Sixth, Managing Director

To walk in their shoes

Business Lunch

With the opportunity to hear from inspirational speakers, network with other entrepreneurs and business people and enjoy a delicious lunch, the Moreton Hall Business lunch has become a highlight of the local calendar and this year was no exception.



Hosted in The Holroyd Community Theatre, the Moreton Hall Business Lunch opened with a networking drinks session in the theatre's stunning foyer; a chance for business professionals from across the region to reconnect, for some for the first time since Covid.

Moving into the auditorium, the main event began with a presentation from the top team at Moreton Enterprises, the school's student-run business. Reflecting on their experiences in leading a real-life business and managing a team of their peers, Sixth Formers Tarryn, Dunni, Liberty and Jenabai impressed with their assured discussion of the skills they have acquired in their MD and finance lead roles, and the place of those transferable skills in the future workplace.

Networking continued over a delicious lunch before the highlight of the day, the keynote address by Victoria Price and her 'in conversation' Tayyab Akhlaq.

An EY (Ernst Young) Tax Partner, Victoria is Head of Private Tax for EMEIA, (Europe, the Middle East, India, and Africa) and the UK&I Private Tax Leader. Passionate about encouraging and mentoring young people, Victoria's speech revealed her own inspiring journey. Academically a high achieving teenager, Victoria was also a teenage mum and studied for the final weeks of her A Levels with her baby asleep in the corner of the classroom. With stellar grades but the responsibilities of a single mother to contend with, Victoria abandoned her medical career plans and chose accountancy, qualifying at the top of her national cohort. Determined to succeed both professionally and as a parent, she persuaded her first boss to allow her to do a full week's work over four days, allowing her time with her baby too. It is a balance she has continued to strive for and strike throughout her career, achieving at the very top of her industry but always with her family time, regular school drop offs and pick ups, scheduled and respected by everyone in her organisation.



Welcome to Moreton Hall's BUSINESS LUNCH



Determined to make a difference to the lives of disadvantaged young people, Victoria also makes time for fundraising expeditions including climbing Kilimanjaro and she is currently in training for her next charity adventure. Although she left her audience marvelling at what she has and continues to achieve, Victoria also made us all feel that with the right mindset, we too could achieve our individual goals and at the end of her keynote address, felt better equipped to do so.

Victoria then welcomed to the stage the leading Manchester businessman Tayyab Akhlaq. Tayyab is the director of a number of businesses including 'Public Desire', one of the fastest growing online retail businesses in the UK. As a global online footwear brand selling up to the minute style to fashion-conscious young women, Tayyab provided fascinating insights into the role of social media in growing his business. Tayyab's followers and customers include A-list celebrities, although he was the first to admit that when Kylie Jenner first got in touch he thought it was a spoof! Beyonce sporting a pair of shoes available from 'Public Desire' saw sales go through the roof - a reminder of the role of influencers in marketing in the 21st century.



The Business Lunch concluded with a Q&A session and the audience took the opportunity to ask a wide range of questions to add to the 'takeaways' from the day. Reflecting on the occasion, Tania McGee from solicitors Lanyard Bowler said: "Victoria and Tayyab were uplifting and inspirational with fantastic tips to take away" Rob Hudson from Handelsbanken agreed: "Although Victoria and Tayyab were not "household names" that I had heard of before, their talks were some of the best I have heard and very inspirational. They both invited us to look at life differently and to look at it their way".

With the countdown already on to next year's Business Lunch, do please prepare to 'save the date'!



Moreton Means Business[®]

Inspirational Women Lead the Way at International Women's Day 'Moreton Means Business[®]' Conference

This year's International Women's Day was an opportunity for all of Upper Four to join GCSE Business pupils, A Level Business and Economics students and members of the Moreton Enterprises team to celebrate the day, hearing from a range of speakers and collaborating on a business task.

Visiting speakers brought together for us by Victoria Price, an EY Tax Partner and UK Private Client Service Leader who heads the UK and Ireland private client tax team within EY Private, included Nina Barbour, Owner and Managing Director of the Bolesworth Estate, Hayley Roberts, CEO of IT and Technology company 'Distology', Khadijah Youssouf and Jessica Spencer from EY.

Opening the event, Victoria's keynote address gave the delegates insights into her own career journey from studying as a teenage mother to becoming one of the most influential women in one of the 'big four' finance companies. Whilst highlighting how far women had come, Victoria was clear that there is still a long way to go before women are fully equal partners in every level in the workplace.

She reminded the girls of the importance of being allies, supporting each other in their aspirations and goals.

Working in mixed year groups and mentored by the team, the delegates were then given a real life scenario: a country estate needed to diversify and wanted to hear pitches from potential investors.



The scenario was modelled on the real life experience of Nina Barbour who on taking over the reins of the Bolesworth Estate has transformed a thriving dairy business into a leading events venue, not least with Bolesworth International, a world-class equestrian event which includes live music, entertainment and artisan shopping.

A member of the winning team, Jemima (Upper Sixth) explained their approach: "We sat as a group and discussed ideas for the Langton Estate, eg, wedding venue, hotel, museum/open house. However, the case study stated that the cost of maintenance for this estate was high. Then a younger member of our team suggested an escape room and we all agreed, this was a unique and distinctive idea, and named it LOST IN LANGTON.



“We decided we would only need a small bank loan to set up our business as we were going to use the natural rundown look of the 200 year old house to create a spooky escape room atmosphere for the customers. To make use of the 150 acre grounds we decided to add features such as maze and trails for customers to escape from. Our strap line would be ‘One step closer to your freedom with every clue’. We were delighted when our pitch was chosen. As Sixth Formers, we felt we bonded with girls in the years below, using our A Level business skills and their ideas to work as a team to create an innovative idea.”

The final session of the morning was a series of conversations with each of the visiting teams chaired by Victoria. Each shared unique insights into their experiences both as professional women. Nina and Hayley compared the experiences of running a family business and an international tech company. Khajida and Jess talked about their experiences of the EY graduate programme and the EY apprenticeship programme. All five of the panel then took questions from the girls and more insights were shared.

Reflecting on the morning, the girls had many takeaways. Emily (Upper Four) said:

It was good to hear that it is okay to fail, as long as you learn from your mistakes! ”

Eve (Upper Four) added: “I enjoyed hearing the life stories of all the different women. Everyone’s different so we don’t all need to do everything the same way.”

Holly (Lower Sixth) commented: “I really liked Victoria’s advice that as women we should be allies. In a world where everything seems to be a competition, the message about celebrating and supporting each other was really powerful.”

Tarryn (Upper Sixth) added: “It was an amazing opportunity to hear from such impressive women in a corporate environment.

I especially enjoyed finding out what adversities they overcame to get to their position; their advice was invaluable: passion is everything. ”

A sentiment shared by Dunni (Upper Sixth): “It was a testament to how far women have come in the world of business and a reminder to keep fighting for our seat at the table.”

Everyone agreed that we had celebrated International Women’s Day in style and that here, Moreton Means Business®!



Senior School Production

Class Act for Sister Act

After months of hard work and long evenings and weekends of rehearsals, the wimples were on and the curtain up on this year's Senior School Production: 'Sister Act'. Everyone who attended was blown away. We asked parent Richard Murton to review the spectacular performance:

Moreton Hall's reputation for producing excellence on stage is legendary, so once again we were anticipating another amazing show,

but no one was prepared for this utterly spectacular and perfectly cast rendition of the musical 'Sister Act', Thank the Lord!

The lights went up and you could almost discern the collective sound of jaws dropping throughout the audience, at the opening number sang by 'Delores Van Cartier' (completely embodied by Josie) and her saucy gang of dancing chorus girls.

Desperately seeking a job as a night club singer from her heartless and villainous boyfriend Curtis, (a truly convincing performance from Isabelle), Delores stumbles upon a murder, by him and runs for her life seeking refuge with the city police department. 'Sweaty Eddie' (superbly portrayed by Mia), hides her in a nunnery and that is where the real fun begins.

We endure a hilarious ear-wrenching by the incumbent nun's choir, but then, under the jubilant and rollicking direction of their new 'Sister Mary Clarence', we are treated to a magical unfolding of wonderful harmonies and full throated gospel music complete with full on habit swaying dance routines.

The second act takes it to another level as the audience heartily joins in, clapping along to the melodies with enthusiastic cheering and applause after every flawlessly sung solo. Emotional scenes unfold with the painfully shy yet brilliant Sister Mary Roberts, (excellently played by Connie), we see how a heart wrenching empathy develops between these opposite personalities.



As you are wiping away the tears the hilarious nuns sway into another beautifully choreographed song and dance routine as the pious and reluctant mother superior wearily looks on, (wonderfully played by Gaia).

The story concludes with a tear jerkingly happy ending crescendo of riotous song and dance routines.

Sister Act has left me still grinning from ear to ear, a super proud parent of the 'fabulous' Delores Van Cartier and blown away by outstanding performances of Connie, Gaia, Tallulah, as the hilarious Sister Mary Patrick, the whole cast were all absolutely incredible, every girl absolutely nailed their part! I'm only sorry I don't have the space to name them all here.

The sound, choreography, lighting and stage management was flawless. I know that this level of excellence comes from sheer hard work and endless rehearsals from the whole cast, crew and teachers leading up to the big opening night, but 'oh my lord' was it worth it!

Thank you Moreton Hall Drama department, the backstage crew, lighting and sound and all your incredible Moreton girls... you've smashed it once again. Bravo!

Richard Murton
Parent



Mr Murton's comments were echoed by the many parents and friends but we will leave the final word to a prospective parent and her daughter who joined us at the show:

“Sister Act was spectacular.”

“Everything about the production was superb. The staging and lighting were sublime, and every single actor was in character throughout – I was so very impressed. Moreton has some extraordinary talent (I look forward to seeing Josie in the West End before long!) and Connie was breathtaking. Sister Mary Roberts' transformation feels very apt for a school where you so clearly enable young women to find their voices.”

The Lion King: A Roaring Success!

After many months of hard work and long days rehearsing, the curtain went up on the middle school production 'The Lion King'.

With standing ovations and roof raising cheers every night, The Holroyd Community Theatre has been home to another roaring success.

This year the West End production of 'The Lion King' enters its 24th year, continuing to delight audiences with its timeless tale of love and jealousy, friendship and loyalty, all told through the voices of the animals of the African pridelands, accompanied by an award winning array of songs. But for those lucky enough to secure a seat in The Holroyd Community Theatre,

the West End and the Pridelands came to Moreton Hall with a stunning production showcasing the talents of an 80 strong cast from Remove to Upper Four.

Opening the show with a film montage of the rehearsal stages gave the expectant audience an extraordinary insight into the way that through the rehearsal process the cast has metamorphosed from uniform clad pupils bumbling through first rehearsals to the anthropomorphised African animals of the Prideland, prowling, scampering, tumbling and galloping across the stage. Stunning professional costumes and masks, as well as enchanting puppets, including flying birds, showcased an abundance of lions and lionesses, hyenas and wildebeest, gazelles, zebras, parrots, buzzards, elephants, giraffes and cheetahs, as well as a crazy meerkat and a flatulent warthog.





As Lion royalty, Jessica (Upper Four) brought both regal dignity and warm parental affection to the role of Mufasa, and Darcy (Lower Four) as Young Simba and Ffion (Upper Four) as Simba, provided tear-jerking and heart-warming performances on Simba's journey to right the wrongs done by Mufasa's wicked and ambitious brother. As Scar, Bella (Upper Four) was languidly arrogant, a wonderful contrast to Nina (Lower Four), Hannah (Lower Four) and Aerlie (Upper Four) as the sycophantic spotted hyenas. Sienna (Upper Four) and Seren (Upper Four), captured the emotions of the wives and mothers as their lion cubs grew to adulthood. As Young Nala and Nala, T'Oluwade (Lower Four) and Naana (Upper Four) were first a feisty playmate and then a kickass companion to Simba as he finally faced his nemesis and his destiny. Matilda as the king's major domo was an impressive performer and a skillful puppet-master, whilst as the soothsaying baboon, Rafiki, Pippa was a masterful stage presence. Based loosely on Shakespeare's 'Hamlet' the Lion King has its share of tragedy but as Shakespeare would expect there is comedy too and Florence (Upper Four) and Emily (Upper Four) were a perfectly cast duo as the meerkat Timon and the philosophical, flatulent warthog Pumbaa.

But with a talented cast of 80 for Producer and Director Michael Jenkins and Musical Director Amy Lott to work with, this was above all, a stunning ensemble production both on stage and behind the scenes, and in the company numbers, including 'Circle of Life', 'I Just Can't Wait to Be King', 'They Live In You' and 'Shadowland'

both the stage and the aisles of the auditorium were alive with marching, flying, tumbling and strutting animals,

all singing their hearts out and threatening to raise the roof with their wonderful harmonies.

As the audience rose to their feet at the end of the show, the Upper Four mum next to me turned and said "Mr Jenkins has done it again" – how right she was! Bursting with creative talent, music, drama, teamwork and friendship, every element of the Moreton Magic came together in what was absolutely a roaring success!

Caroline Lang
Senior Tutor, Moreton Sixth



The Good Life

It has been a busy year on Cornflower Farm. We were delighted when the four guinea pigs joined us from Stables and they enjoyed sharing an enclosure with the rabbits, Star, Po and their children Luna and Stella. Everyone loved the big trays of green vegetables provided by the kitchen each lunch time. After an uneventful year we had two little surprise additions this term with our new baby rabbits.

After hatching out six chicks we thought that was the end of it but the school bantams thought otherwise and Midge, Mungo, Fluff and Puff managed to hatch out seven more chicks between them. Dorian, our impressive grey silkie cockerel, being the proud father of them all.



Eddie and Shaun, our two sheep, were the stars of the show when Year 5 pupils from local schools visited the Farm on Science Challenge Day. With their thick coats they were very grateful to Don, Bronwen Roberts and Edd Rayner who visited to shear them, with Jonty (Year 3) winding up their fleeces expertly while the Prep school looked on.



A fitting end to a happy, productive year on the Farm and thank you to all the Farm Club Team who have helped look after everyone this year especially Rachel (Upper Five) who won our first Cornflower Farm Prize, and who organised extensive animal care with her support team of Bernice and friends in Lloyd-Williams.

Also a big thank you to Clive and Becky from Dee Valley Vets who have provided fabulous animal care, advice and support as well as work experience opportunities for our keen potential Vets.

All the animals are heading off to holiday homes for the summer and a big thank you to everyone who is helping to look after them. We look forward to seeing everyone back on the Farm next term.

Hannah Peel and Rebecca Turnbull
Cornflower Farm Coordinators



Carpe Diem

Rain spat against the window, threatening to break into the house's weak frame. Edith gazed out into the distance from the comfort of her beloved leather armchair, which enveloped her tiny body every time she sank down into it, hugging her.

The leather was tatty and beginning to crack with age. Facing its twin sat another well worn, sunken chair - empty. Undusted black and white photographs lay neglected on the window sill, gradually fading day by day: one day they would become bleached to nothing. The dusty blue wallpaper, which had draped the walls since the sixties, was peeling.

A bright blue Beetle car emerged from the mist of rain, and an unkempt woman with windswept, peroxide blonde hair in a bird's nest bun dashed towards the bungalow. She was trying to make an effort to visit as much as possible: without grandad, gran had shrivelled inwards. As a toddler, Lana had flown through the countryside with her eyes squeezed shut between her grandparents on their old motorcycle. Now, Edith seldom left the house.

The doorbell chimed (a tinny tune that mimicked Big Ben). Wrapping her cardigan tighter around her wafer-thin build, Edith rose up, at first scrambling around like a newborn deer, then centring herself as she put her weight upon her walking stick.

"Gran - sorry I'm late - lots of traffic today."
"Don't worry, dear. Tea? Lana, come to the kitchen, will you?"
She followed the hobbling woman through the cluttered corridor, which was crowded with piles upon piles of books.
"I'll get the kettle for you, Gran," Lana chirped.
"How have you been managing?"

Edith peered out of the window. A shard of sun peered through a dark patch of layered clouds, like a half-shut eye winking. She looked Lana square in the eye.
"I have been thinking," she whispered (but not very quietly), "about taking risks."
Lana raised her eyebrows but held her tongue.
"I haven't got long left, you know: I'm scared. Soon I'll end up in a nursing home with the 'I wish I had done that' look plastered on my face.

These people, they rot away inside. Their faces are scrunched up as if a wedge of lime were sutured to their lips. They took too few risks!"
"What are you saying?" She corrected herself: "What are you planning?"
"Skydiving."
"Skydiving?"
The kettle boiled. Lana's hands trembled slightly as she poured the scorching water.

The following week, Lana hoisted Edith out of the Beetle. As the duo approached the helicopter pad, she cursed internally: "What have I got myself into?"
Shortly after, she could not help feeling nauseous when looking down at the ground ten thousand feet below. Lana's hair was becoming more dishevelled by the second. The garish sun glared down on them. Below, the rippling white sea awaited.

Edith jumped first: a cry of delight was heard, and for the first time in years, she exposed her gums in a toothy grin that stretched from cheek to cheek. Lana looked on in fear as Edith plummeted towards the ground. Now it was her turn: breath by breath, she settled herself - then she jumped.

Wind screamed in her ears. Trepidation consumed her mind, and for a brief moment she went rigid with terror. "What if the parachute malfunctions? What if grandma's does as well? What if we fall to our deaths and nothing is left except the sea?"

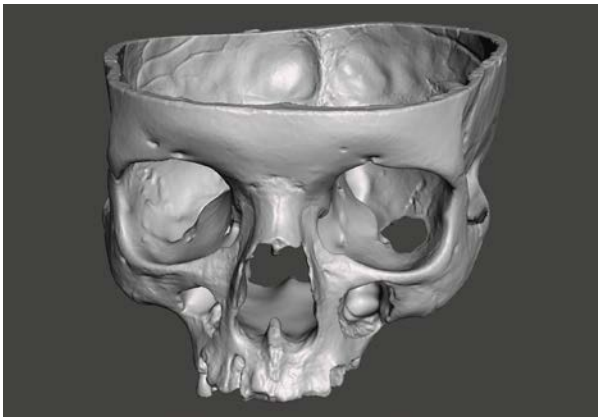
But then, she focused on Edith, the person for whom she had come here. This was for grandma, whose new ideology was to live, not simply exist. The pair turned towards each other. Through her wide grin, Edith let out a cry of triumph and squealed: "Carpe diem!"

Cathy Holt
Upper Five

The Jenner Society

2022 - 2023 has been another brilliant year for the Jenner Society. We have passed our twelfth year under the leadership of Grace and Laura who have presided over some fascinating talks and discussions.

The Autumn term began with a talk from Dr Chris Aris from Keele University titled 'Forensic Anthropology and Medico-legal Osteology' and it lived up to the hype suggested by its title. Chris is an expert on bones and advises the police on identification of human and non-human remains. During his talk he showed us how to distinguish between male and female skulls and gave us a fascinating insight into his forensic work. After his talk he looked at the skull that has been in the Biology department for many years. Chris was especially excited that it appears to be the skull of a young woman who had evidence of leprosy. He borrowed her to complete some 3D images and we hope that this is the beginning of an exciting research project - watch this space!



Dr Aris' talk was followed by one from Zena Rittenhoues from Harper Adams about all the animal related courses run from the college. Lt RN Amy Phelps joined us virtually the week after to tell us about roles in the Royal Navy Medical Branch. She spoke to us just before she left the UK on deployment and we were especially grateful to her for finding the time to speak to us before she sailed.

In October the Jenner Society ran a very successful event titled: 'So You Want to be a Doctor?'

Speakers included doctors and health professionals and we were delighted to welcome back recent OM (2021) Molly Creaser-Ogden who told us about life as a first year Medical student at Keele University.

The conference was attended by students from Moreton as well as other local schools and everyone found it very useful especially those applying to medical schools in 2023.

In the second half of the term Mr Peter Monkfield, a Consultant ENT Surgeon at University Hospitals Birmingham, spoke about 'Hearing Implants and Ear Surgery'; Dr Dario Balacco, a Research Fellow in the School of Dentistry at the University of Birmingham, asked us, 'What is Bioinformatics and How Do We Use It?'; and then Dr John Morris, a Senior Lecturer and Honorary Consultant in Dental Public Health, gave a fascinating insight into 'Inequality in Dental Health - does it matter and can we do anything about it?', which was especially interesting for students looking into dentistry.



Our annual MMI (Multiple Mini Interviews) Event took place at the Robert Jones and Agnes Hunt Orthopaedic Hospital in November. This year we were able to run the Practise Medical School Interview Event for over forty local Year 13 students in the new Veteran's Orthopaedic Centre with the support of doctors from the RJAH Hospital. The term ended with a talk by Dr Eric Hill who intrigued us all when he explained about using human brain cell circuits as biological computers and then our very own Upper Sixth student Bridget Bould talked about her work as a 'Youth Voice in the NHS', all that and A Levels too, we were all very impressed.



In the Easter term we welcomed the newest member of the Jenner Steering Committee Dr Karina Wright. Karina is a Senior Lecturer in Orthopaedics and Bioengineering at Keele University based at the RJAH, and she spoke to us about 'Advancing Cell Therapies for Cartilage Repair'. In February a group of Lower Sixth and Upper Sixth medics spent a Medical Simulation

day at the Princess Royal Hospital in Telford. Here doctors and nurses in the Obstetrics and Gynaecology team showed us how their models and keyhole surgery equipment can be used to train medics. The same week Allen Edwards, a Training Advisor at the RJAH, came to talk about 'Degree level Apprenticeship Opportunities at the RJAH Hospital'.

In March we had an excellent talk from Professor Jason Kasrai, Consultant Embryologist and Head of Fertility Services and Human Fertilisation and Embryology Authority at the Shropshire and Mid-Wales Fertility Centre. He spoke on 'IVF and Assisted Conception'. RJAH Consultant Chadi Rakie ended the term by introducing us all to the fascinating world of 'Metabolic Bone Medicine'.

It has certainly been an excellent and a busy year and I hope that our Jenner Principal Scholars, Grace and Laura, and all the keen Jenner attendees enjoyed the talks and events as much as I did. A special thank you should go to the doctors and academics who commit time and effort to be on our Steering Committee; Dr Ruth Longfellow, our chair, Dr Karina Wright, Dr Melissa Grant (OM), Mr Andrew Tapp and Dr Caron Morton. Also to the two Lower Sixth students, Holly and Shriya who have reported enthusiastically and reliably on all our events this year for the eNewsletter. I am delighted that they are both moving up to be our Jenner Leaders next academic year.

Hannah Peel
Head of Biology

The Bronwen Society

The Bronwen Society prides itself on providing an eclectic programme of talks and lectures to provide our pupils with enrichment and academic stimulation and this year has been no exception! And what a delight it has been too that all of our talks have been given by the home team here at Moreton Hall, with fascinating sessions from staff, OMs, parents, and even a grandparent, all adding to the rich mix of topics.

The year opened with an exploration of the 'Deeper Mysteries of Chemistry' as Head of Chemistry, David Kynes, shared his passion for his subject in a fascinating talk challenging preconceptions about aspects of his subject.

Next, after a summer which had seen his biography, 'Teller of the Unexpected: The Life of Roald Dahl' highlighted as Book of the Week in The Sunday Times, The Observer and the Daily Mail, as well as serialised on BBC Radio 4, we were delighted to welcome back Matthew Dennison to provide his unique insights into this fascinating man. In partnership with Booka Bookshop, Matthew enthralled a packed Holroyd Community Theatre and we were delighted to welcome so many members of our local community.



In October, there was a warm welcome back for former Moreton Hall parent and filmmaker, Paul Olavesen-Stabb to enlighten us on the Attagirls - The Female Pilots of the Air Transport Auxiliary in WW2. As Paul explained, in a world consumed by war, a small group of young women took to the skies to 'do their bit'. Their bravery and determination played a vital part in changing the course of history. Molly Rose, one of the youngest and most interesting pilots of the ATA, is the subject of Paul's book and forthcoming film and her story and Paul's musings on the lessons we can all learn from her resilience made for a thought provoking evening.

In November, we took to the waters as another former parent, James Mansell, had us on the edge of our seats as he told the Bronwen Society and our Bronze DofE pupils about his recent adventure, sailing single handed across the Atlantic "the hard way" from Plymouth UK to Newport USA.

Standing in front of The Holroyd's huge screen, sharing videos of storms at sea, there were moments when we all felt as if we were there as he shared his experiences of tackling prevailing winds and ocean currents, major storm systems, icebergs and whales!

In January, we were delighted to be joined by a Moreton Hall grandparent, as retired entrepreneur Roger Pemberton, reflected on how the wiggly path careers journey carries on once the day job is done, in his case with his roles as Chair of the Midlands Air Ambulance and as a board member of the City of Birmingham Symphony Orchestra.

Later that month it was the turn of former broadcaster turned Moreton Hall teacher, Caroline Lang, who in a previous role as a TV and Radio reporter with the British Forces Broadcasting Service, worked side-by-side with British Forces, covering the day-to-day life of service personnel serving in Bosnia and Northern Ireland, as well the experiences of their families at home in Germany and the UK. Caroline's particular focus was her work with the British Forces in Bosnia in 1994, and her archive of letters from the troops, was a particular highlight for those attending, as she reminisced about her time in a very special role.



In February it was the turn of Geography teacher, Dr James Hindson. Always a popular speaker, James filled the Halsall-Williams Library to bursting as he shared his sometimes challenging musings on 'Seven myths about the world you have been brainwashed into believing'. It was a fabulous Bronwen event and the discussions continued long after the evening had officially ended.

The Summer term's programme started in style with Moreton Prep parent, Lucy Easthope joining us to talk about 'When the Dust Settles', her best selling memoir of Disaster Relief.

Lucy is a world-leading authority on recovering from disaster. She has been at the centre of the most seismic events of the last few

decades, advising on everything from the 2004 Boxing Day tsunami to the 7/7 bombings, the Christchurch earthquake in New Zealand, the Grenfell fire and the Covid-19 pandemic. In every catastrophe, Lucy is there to pick up the pieces and prepare for the next one. Her moving memoir was a Sunday Times best seller and a BBC Radio 4 book of the week and in a wide ranging conversation with Caroline Lang, she shared her stories and her insights on how in the aftermath of disaster, we pick up and rebuild with strength and perseverance.

In the countdown to the King's Coronation in May, we felt truly privileged to have Royal Historian and Biographer, Matthew Dennison, here at Moreton Hall. Although there were many demands on his time from the world's press, Matthew joined us to provide a moving and insightful Bronwen special as he shared his reflections on a landmark moment in our History.

We ended the year in a joint Jenner and Bronwen event to mark Science Week. As we celebrated a decade of our Centenary Science Centre, we welcomed back Zoologist and OM (2011) Dr Rebecca Lewis to talk about 'The Sounds of Science'. In her well attended talk, Rebecca explored the importance of sound and animal communication for conservation, the focus of her work at Chester Zoo. It was a wonderful way to end the year!



So as the curtain falls in this year's Bronwen Society programme, plans are well underway for next year - we look forward to the pleasure of your company!

Caroline Lang
Senior Tutor, Moreton Sixth



In Full Swing...

The Lady Barbirolli Society

This academic year has been a delight of musical breadth and celebration. Busy from start to finish - as always in the Music department - there are many highlights to celebrate.

Moreton Hall has always had a strong choral tradition and this remains a cornerstone of music making in the school. All pupils from Reception to Lower Four sing as part of a choir and older choraleists can become members of our Senior Choir, Chamber Choir and Show Choir. This year has been particularly busy chorally: the start of the year saw Moreton joining forces with Oswestry School filming and recording their performance for the Daraja Mahler Project, followed by the annual F.A.I.R concert in Chelsea in December and the Booka Bookshop pre-Christmas performance. The choir also played an integral role in wider school events that took place to commemorate and celebrate. They sang at the memorial service for the late Queen, shared in the celebration of the Coronation of King Charles and were a part of the recent Confirmation Service at St Oswald's Church in Oswestry.

Instrumentally there has also been plenty going on. Termly masterclasses saw visiting professionals Ben Powell, RNCM Piano Tutor, Sarah Crooks, Senior Tutor at the RNCM Junior Strings and Heather Gordon-Redfern, Junior RNCM wind specialist working with pupils across the school in individual masterclass sessions, helping them to develop their playing. Heather also adjudicated this year's Sixth Form Recital Prize which saw many wonderful performances from our Moreton Sixth students.

Alongside these events, there have been many other opportunities for pupils to develop their playing. Termly informal performances were introduced, alongside recitals (more formal with an audience), so that there are a variety of opportunities available to all pupils across the school to enable them to develop their performance skills from a young age.

We also supported the Oswestry Youth Music Festival with several pupils achieving success. It has been a delight to see our youngest pupils already starting to find a love of performing, both in school and externally. Investing in the next generation of Moreton musicians is hugely important to us to ensure that in the current times, where music is under threat due to arts funding cuts across society,

music remains a core part of our values and ethos as a community, enriching the lives of our pupils.

Towards the end of the academic year when exam season approaches, we shift our focus to musical enrichment through taking pupils to hear live music. This Summer term we went to Birmingham Symphony Hall to hear a fabulous concert given by the CBSO as well as an evening concert at the Whittington Festival. The two concerts had links to areas of study in the GCSE and A Level courses and both were inspiring to listen to. In these days of highly edited recordings and instant access to online libraries of recorded music, live music has never been so important.

Musical success and how we define it: in the Music department we really cherish all our pupils' individual success throughout the year.



This may not be visible as a high result in an exam, nor winning a class at a festival, or even giving a flawless performance in a concert - although these are also undoubtedly wonderful achievements. 'Success' is an individual journey; for some pupils it may be playing in front of a small group of people after having struggled with performance anxiety, for others it may be mastering a difficult passage they have worked hard on for a long time, and for some it will be passing an exam they thought they would never achieve. In addition to all the successes we see throughout the year we would like to also congratulate those pupils who have worked towards and achieved performance exams, Face2Face exams and theory exams in ABRSM, Trinity and LCM Grades. Keep learning!

Clare Cocks
Music Teacher



World Book Day

Head of English, Phil Reynolds, considers the serious message behind the World Book Day fun.

Readers make better examinees, better students and better thinkers. They make better listeners, better confidants and better interlocutors. They are better spellers and better punctuators, and they write better sentences.

Readers are wise beyond their years, with more mature senses of humour. They can express themselves and understand others in a more sophisticated way. They make better public speakers, more receptive hosts and more interesting guests.

Readers have more experience of conflict, misunderstanding and suffering, of joy, thrill and adventure, of different biases, prejudices and world views. When faced with opposition, readers consult their sphere of reference and consider their response carefully. The trials we read about in youth prepare us for the real challenges of adult life.

All the research shows that twenty-five minutes' reading per day is enough: enough to slow down and take stock, enough to sever the mobile phone drip-feed, enough to calm and grow the mind. Busy brains do not learn well.

This is why World Book Day is important. Yes, we dress up - and there were some great costumes this year - but what a waste if we then return to an existence barren of literature. World Book Day is often described as inspiring or celebratory, but how about seeing it as a serious reminder of our moral responsibility to read widely and regularly?

Nobel-winner Harold Pinter could not afford books as a child; he borrowed them from the library instead. What a changed world we live in now; how fortunate we are that Project Gutenberg exists to publish every out-of-copyright novel online for free, that second-hand books can be had for pennies online, that great literature can be listened to via apps, read by trained orators.

The jolliness of World Book Day, for all its Instagram-able sparkle, should not camouflage the fact that reading is a sacred duty to ourselves and those around us - and in these days of affordability and availability, there really is no excuse not to.

Phil Reynolds
Head of English



Frail Travelling Coincidence

One of my favourite Philip Larkin poems is *The Whitsun Weddings*. It describes a train trip on Whitsunday, from Hull, where he lived, to London for a meeting with his publishers. The journey is long and hot; as the train winds its way down the East coast, crossing shire after shire before turning south-west towards the capital city, newlyweds from disparate towns board the carriage to travel to the coast for their honeymoon.

The scene is set for an almighty collision of polar opposites: Larkin is dead against the 'wholly farcical', 'revolting institution' of marriage, withering about the mawkishness of collective celebration, and now he finds himself surrounded by the wedding parties he so despises: 'grinning and pomaded' girls 'in parodies of fashion', 'fathers with broad belts', 'uncles shouting smut'.

At first, ominously, he doesn't notice; incredibly, though, when he does, the effect is positive.

The poem brims with excitement: he 'swells', is 'struck' by the gaudy colours, blurts out 'Yes' - he even loses control of his metre.

It's the closest he will get to an epiphany, a realisation of the glorious capacity for newness and hope that 'this hour' contains - for himself as well as the couples. They are 'loaded' with potential, 'ready to be loosed with all the power // That being changed can give'.

By the time it's 'nearly done', though, as the train approaches London, reality bites: this has only ever been a 'frail travelling coincidence'.

Joy without end can't be joy. When he alights, Larkin returns to his cynical self: there is, he now admits, a sense of 'falling', of 'arrow-showers becoming rain'. Who knows whether this is the real Larkin or whether the carriage-bound and carried-away softy is a truer version? But who cares? The key is to have a propensity for optimism, despite its impermanence, or perhaps precisely because of it, and even Larkin is not beyond this.

A school, by its nature, is full of frail travelling coincidences, and Moreton's intense energy, when it slows, necessarily carries Larkin's sense of falling as a by-product. There is sadness, loss, even grief; that is the frailty of coincidences like this. But such also is the transformative power of this unique school, which brings a hugely diverse mixture of pupils together through shared experiences of so many types, that they, too, leave 'loaded with the sum of all they saw', changed, augmented and enriched, ready to be loosed into the world. However bereft its conclusion might make us feel, we must remember that we are lucky to have travelled in this special, frail coincidence. We are also equipped, indeed duty-bound, not to let those arrow-showers become rain.

Phil Reynolds
Head of English

To be or not to be...

Jessica's Midsummer Dream

The stage of the Globe Theatre beckons for Moreton Hall pupil and thespian Jessica Middleton after winning the regional final of the English Speaking Union's Shakespeare competition.

Upper Four pupil, Jessica, recently captivated audiences and impressed judges at the regional final of the prestigious ESU Performing Shakespeare competition. Going head-to-head with four accomplished actors from esteemed schools like Concord College, Jessica demonstrated unwavering determination and delivered a transformative performance that left spectators in awe.



Under the spotlight, Jessica's exceptional talent and unwavering dedication were on full display as she flawlessly executed the direction she had been given.

Teacher of Drama, Michael Jenkins said:

"I'm thrilled to tell you that Jessica has been awarded a place in the final. She performed with an accomplished level of skill and commitment to her character.

"Jessica performed as Ophelia from Hamlet, in her chosen scene Ophelia is seeking comfort from her father after a strange and disturbing interaction with Hamlet. Jessica took the audience on a journey, painting the bizarre interaction for the audience with a great sense of character."

Modest as ever, Jessica remains grounded and humble. Reflecting on her success, she said:

"I never anticipated making it this far in the competition. I am immensely grateful for the support and encouragement I have received along this journey. It is an absolute dream come true to have the opportunity to perform at Shakespeare's Globe."

Principal Sarah Davis said:

This is an amazing accomplishment and one for which Jessica should be rightly very proud. ”

"Performing the complexities of Shakespeare is demanding and we wish her all the very best as she now goes on to perform at Shakespeare's most prestigious theatre."

North Shropshire Music



Strong links have been further strengthened between both Moreton Hall, via North Shropshire Music, and the Shropshire Music Service this academic year.

In December, Helen Rayner, Director of Music and a founder member of North Shropshire Music was invited to join an Advisory Group for the Shropshire Music Hub. The county of Shropshire is geographically vast, and each region has its own unique requirements and priorities which have been acknowledged by Shropshire Music Hub who are encouraging working collaboratively and in close partnership to meet these challenges and is something that Moreton's Music department is equally incredibly passionate about.

To that end, North Shropshire Music has continued to offer instrumental and ensemble opportunities to pupils within and outside the Moreton community through a weekly 'Orchestra for All' initiative. The ensemble has attracted a number of pupils from surrounding areas giving pupils the opportunity to play as part of a larger ensemble in our Christmas Cheer Concert in December. In preparation for Moreton's Musical Soirée in March, the instrumental players were also given the opportunity to play as part of smaller String, Wind and Percussion groups.

The month of May saw the resurrection of the popular and all encompassing 'Big Sing' project which involved over 200 primary school children working towards one common goal - raising awareness for the Asthma + Lung UK charity and scientifically educating how singing can support and improve those experiencing breathing difficulties. Practical sessions were delivered by Moreton Hall's Head of Vocal Studies, Eleanor (Ellie) Diack, who explored a variety of engaging breathing and vocal techniques and applied these to some fun and lighthearted repertoire.

Ellie and the Shropshire Music team were joined by Sally Heywood from Asthma + Lung UK who demonstrated how environmental changes affect lung conditions and sought to scientifically educate how singing can support and improve those experiencing difficulties. Sally explains: "Many people with lung conditions say that singing helps them to feel less short of breath and more in control of their breathing, so it's great that pupils will be using the power of their voices to raise awareness and funds for the charity."

In April the Department of Education announced the all-new Music Multi-Area Hubs. For Shropshire Music Service, this means further and more affirmed collaboration with Telford, Stoke and Stafford, who are all existing partners of the Shropshire Music Hub. Mergers can often signify change and owing to the rurality of Shropshire itself areas such as North Shropshire can sometimes feel "wanting" and feeling "forgotten" in these types of scenarios. However, it's heartening to know that owing to the longstanding relationship NSM and Moreton Hall have had with Shropshire Music Service over the past twelve years means that we are strongly positioned to assist and support the newly formed Telford, Stoke, Shropshire and Stafford Music Hub meet their strategic aims and objectives in the coming years. As ever, we embrace the changes afoot and look forward to elevating North Shropshire Music as well as Moreton Hall as an inspiring Music Hub.

Helen Rayner
Director of Music

Unsung Hero

James Hindson epitomises all that is magic about Moreton. 'Doc' as he is known by generations of Moretonians, has taught with aplomb and gentle insightful guidance, has championed the Charities and Eco teams, founded the Magna Carta Society, acted and sang with verve, cared for his tutees with humanity. His work ethic is unassailable; his can-do attitude inspiring; his warmth contagious; and kindness legendary.



In 2011, this accomplished geographer and gifted teacher accepted a part time position at Moreton Hall and he has never looked back. The then Head of Geography John Nanson said: "As I expected, James was a great addition to the Geography department. His knowledge of the subject is encyclopaedic and he has the ability to make the complex concepts seem simple. One of his great strengths is to ask questions which make you think, and which make you justify your own assertions. This takes his teaching to a higher level."

The quality of Doc's teaching has been lauded by many students. Laura Hayton-Lee enthused: "Dr Hindson has been a highlight of our Moreton experience with his unmatched enthusiasm throughout every aspect of school life. A lesson with Doc is always something to look forward to: with the ongoing jokes and yet somehow we always manage to complete the work."

"During lockdown the ever-evolving Doc became a YouTuber, taking his GCSE classes on virtual field trips - not quite the Italy, Manchester and Borth of previous years but this did enhance our learning experience, it also provided a great source of humour at a difficult time (whether he intended it to or not)," added Martha Creaser-Ogden.

There is in Doc a genuine concern for how to make the world better, and he strives to engender this pursuit in young people. His robust humour is not without its serious side: his life, it seems, has been a constant process of absorbing and developing worldly-wisdom. He sees life for its potential to improve and plays his role to ensure it does. Nowhere is this more evident than his work with the Eco Team, Charities, and the Magna Carta Society. From Green Flag awards to Eco Olympics; from Sunny Selfies in lockdown to Water Aid; from helping Amnesty International and his work in Kenya building toilets for local communities, to Charity dog shows - there is no end to his capacity for kindness nor to his Christian values.

Doc is the consummate performer. As Drama teacher Michael Jenkins commented: "He is a legendary figure on Moreton's stages, effortlessly transitioning from one role to another, captivating audiences with his boundless energy and infectious enthusiasm. Whether donning the extravagant attire of Widow Twankey, the endearing charm of Dame Trot, or even the unexpected allure of a Circus Belly Dancer, Doc's performances were always a spectacle to behold. However, what truly set him apart was his uncanny ability to deviate from the script, infusing each character with his own unique flair."

Over his tenure Doc has also shown unwavering support to our developing musicians. Being a former A Level Music student he encouraged each and every young person as they performed. As Head of Music Helen Rayner added: "Doc is an honorary member of the Music department. His genuine and deep appreciation for music was evident from the off, his beautiful bass baritone voice a regular feature in morning assembly. And let's not forget his rendition of 'Weatherman', composed by his partner in crime Mr Reynolds."

Doc brought a touch of magic to every role he embraced at Moreton, leaving an indelible mark on the hearts of staff, students, parents, friends, who will continue to follow 'Textbook Travels'. For us, this kind, charitable, paternal figure will never go 'Unsung'.

A Fond Farewell to *Sarah Hughes*

Miss Hughes' contribution to Moreton Hall is much more than the sum of her day-to-day teaching, pastoral, and senior leadership duties.

She is the one to whom the girls confide their worries, gleefully share their successes, as well as call upon for a dose of sound advice. After twenty-four years of teaching, mentoring, and leading at Moreton Hall, Miss Hughes' passion for serving young people is still palpable.



“Miss Hughes is a stalwart ally in the ups and downs of Boarding House life: having her on your side is a bit like having an army at your back. Ever calm, thoughtful, and collected, she does all things with the utmost discretion and minimum of fuss. Her philosophy for educating children is fine-tuned and well-considered. At the core, she believes that happy children are successful children, and that whilst grades are important, they don't define a person. Miss Hughes has always made it her mission to light the fires under the children intellectually whilst, at the same time, inspiring them to be courageous, have confidence without arrogance, and push the envelope out rather than remain in the echo chamber.

“Ever willing to give of her storehouse of wisdom, the children have been very fortunate to have Miss Hughes as their advocate. She is highly respected by pupils, parents, and staff, and we wish her all the very best as she moves on to pursue some exciting new adventures.”

Madeleine Killacky
Pilkington Housemistress

“As Madeleine has written, Sarah Hughes came to Moreton twenty-four years ago.

“She arrived at a school that was emerging from a difficult period and was soon to embark upon a new phase of development. The appointment of a brilliant young RE teacher and Assistant Housemistress was an important step towards a more integrated approach to pastoral care. A plan was developed whereby teachers helped to look after pupils in Boarding Houses, supported by non-teaching House staff - a model that soon became the norm. The girls got to know their teachers as people, and in turn, teachers - because of their closer involvement with the students - understood pupils' concerns much better. Soon new Boarding Houses were planned, but first a complete electrical overhaul of the whole school was required. This necessitated a plan to house a dozen girls in the Principal's house for six months whilst each dorm was rewired. This provided a logistical challenge which was brilliantly executed by Sarah - and the beginning of her ascent to a major role in the leadership team as Head of the Senior School.

“But Sarah never gave up the day job of teaching RE and being a listening ear to staff and students alike. Her administrative skills are extraordinary and were regularly used to great effect ensuring that the school passed every inspection with flying colours.

“Moreton Hall owes a huge debt of gratitude to Sarah Hughes - as did I during my tenure as Principal. No doubt she will make a distinctive contribution in her new life and on behalf of everyone who lived and worked with her at Moreton, I wish her every happiness in the future.”

Mr Jonathan Forster
(Principal of Moreton Hall, 1992-2019)

Lacrosse Success

Record Breaking Success for Moreton Hall at National Schools Lacrosse

Moreton Hall's Senior Lacrosse team celebrated after an extraordinary weekend of Lacrosse saw them crowned runners up in the National Schools Lacrosse Championship, the first time in the tournament's history a school from the north has made it to the finals.

The highlight of the national Lacrosse calendar, many larger schools from the south of the country traditionally dominate this Aldershot based prestigious tournament, fielding teams with an army of substitutes on standby to step in during a gruelling 48 hours of Lacrosse during which the teams making it to the final will have played thirteen matches. Moreton Hall's First Lacrosse team, a David amongst the Goliaths, played for the duration with just three substitutes and with pupils as young as Lower Five against teams dominated by Sixth Formers.

This is the first time a northern team has made it to the final and watching Moreton Hall walk onto the field for their match against St Catherine's School, Bramley, an applauding spectator hailed them as 'the Queens of the North': an epithet the Moreton Hall team are delighted to adopt.

Cheering from the sidelines at the tournament in Aldershot, parent Ruth Longfellow said: "The girls were amazing, they grew in confidence and as a team throughout the two days, so by the time we reached the knockout stages on Sunday, they had it sorted. Calm and collected, they played their game, at their pace, in defence, midfield and attack and looked completely in control to reach the final." Parent Heather Pickering who had two daughters in the squad added: "Day two was an absolute rollercoaster

of emotions and energy levels, especially with two matches against old 'frenemies' Bolton and Shrewsbury, where thankfully we were triumphant. The girls' team spirit and fellowship was so lovely to watch for a squad spread across four school years. Words cannot convey how proud the parents are of our Mighty Moreton First."

First Lacrosse team captains Georgia and Laura aware of their place in National Schools Lacrosse history said: "Second in the country places Moreton higher than any northern school has ever reached before. We're incredibly proud of our team and of our phenomenal coach Miss Lewin; she is both our voice of reason and our loudest cheerleader. Although every member of our team played spectacularly we feel it would be remiss not to mention Emily, a 15-year-old goalie who effortlessly blocked the shots of 18-year-old England players time and time again."

Coach Lulu Lewin reflected: "Everything we've worked on all season came together and they played with commitment, composure and courage and the Moreton Magic - this is a great achievement... and it was so close!"

Moreton Hall Principal Sarah Davis commented: "The stark contrast of how small Moreton was in terms of team numbers was so evident as other teams ploughed on with (whole team) subs. And yet the girls played with a confidence and skill which was wonderful to see. It was such a historic weekend for so many reasons. I was incredibly proud of everyone involved."





A Stunning Performance at National Schools Lacrosse by the U19B Team

In the second of our celebrations of Moreton Hall's 'Queens of the North' status in the world of National Schools Lacrosse, we focus on the U19B team who performed magnificently to make the last 16 in their tournament. Described by their coaches as "a small but mighty squad", the girls triumphed over many of the top Lacrosse playing schools in the country.

A demanding first day of matches on Saturday saw the U19B team finish second in their group on goal difference, qualifying them for a much coveted place in the prestigious final day. Pitted against teams fielding many older and more experienced players, the girls did brilliantly with notable games played on the first day against Berkhamsted, Benenden and St Albans. On Sunday, victory against St Paul's was a sweet success and although the team lost to St Catherine's, Bramley, it was a hard fought match which gave the eventual U19B champions a real run for their money. Finishing in the top 16 in their tournament, their success was described by their coach Lulu Lewin as:

A phenomenal achievement for this group of young players. ”

Reflecting on the experience the U19B captains were bursting with pride. Evie said: "It was an incredible experience to reach the top 16 in the country in the U19B competition. Our team made an amazing effort and we will go back fighting even harder next year."

Nell added: "I am so proud of how we worked as a team to play some notoriously tough schools. We are already looking forward to the return matches next year!"

Reflecting on the weekend, the U19B team were unanimous, this was about teamwork and giving their all. Grace (Upper Five) in defence said: "We played really well as a unit. The experience of playing against older girls will be really beneficial for next year." Cecily (Upper Five) added: "We all gave 110% – everyone really stepped up their game." Hilary (Upper Five) playing mid agreed: "We only had one sub so we all had to give it our all, even when we were very tired – and we did!"

Playing in attack, Claudia relished the opportunity to go up against unfamiliar teams: "It was great to play against some of the southern teams we don't usually play and to get their take on defence." This determination to build on the experience in readiness for next year's Nationals was shared by the whole team.

Glowing with pride at what had been achieved by Moreton Hall's senior teams, Principal Sarah Davis said: "All the girls from both teams should be incredibly proud of their success (both personal and as a team) over the weekend. I was incredibly proud of everyone involved. Very well done to pupils and staff and thank you to all the parents for their support."



Queens of the North

Top of Division Success at National Schools Lacrosse for the U15 Team

Moreton Hall's 'Queens of the North' status in the world of National Schools Lacrosse, was further enhanced by the U15 team who put in a strong performance to finish at the top of Division One.

For the U15 team this year's National Schools Lacrosse tournament has been a roller coaster affair, not least because snow saw their event initially cancelled, only to then have it reinstated, so it was with bags packed and great excitement that the team headed south. For the Lower Five girls who make up the U15 team, this was always going to be a special tournament as it's the last time they play as a year group before moving up to the U19A and B teams.

The U15 team made Moreton Hall proud, placing top of Division One. The Nationals are a big occasion and reflecting on the event, joint captains Tori and Lana both felt that in their first group games, nerves played a part. However, they both agree that as they grew in confidence in a challenging group stage, they were able to put nerves behind them and remember above all to enjoy playing. With enjoyment came some stunning results, culminating in their top of Division One place with a magnificent 6-1 win over Sherborne.

According to their coach, Lulu Lewin: "Although the girls started slowly they got better and beating Sherborne 6-1 in the first division final was a result which really showed their true colours and was a fantastic reflection of the team and their ability." Lana agrees, saying that: "Although this was a roller coaster, we worked together and as we progressed, we remembered to enjoy the experience; that's when we excelled."

Tori added: "As this is the last time we will play as a year group, we all wanted to do well and to enjoy the day. It really was a memorable experience."

Cheering the team on, Principal Sarah Davis said: "It was yet another wonderful day of sport and I was proud and privileged to watch the girls performing at such a high level; the nerves at the start of the day were replaced with a feisty and highly skilled team spirit which brought about such a well-deserved result. I was stopped by an OM who was there from another school at one point who asked 'How is Moreton's Lacrosse doing these days?'. It was brilliant to report that we are alive and kicking and right up there! Thank you, again to the parents who made the long journey down to support and a huge well done to the girls and staff for making this another very memorable Moreton moment."



Top 16 Success at National Schools Lacrosse for the U13 Team

Congratulations go to the U13 team who made it into the final 16 at the Aldershot tournament at the National Schools Lacrosse.

For most of the U13 team, this year's National Schools Lacrosse tournament has been their first experience of playing at this prestigious event and the first time they have met many of the large southern schools. As everyone expected of this impressive side, they embraced the experience with alacrity and impressed all who saw them both on and off the field.

In the morning the team played brilliantly, progressing to the final 16 despite the challenge of a tough group. In the first knockout round game they came up against St Catherine's, Bramley – the U19A's nemesis – and in a hard fought match, held them to a 1-1 draw at full time. Sadly, a golden goal in extra time brought this year's tournament to an end for the U13 but they can be very proud of what they achieved.

Coach Lulu Lewin commented: "The U13s were fabulous and I was so proud of how they conducted themselves both on and off the pitch. This is an important first experience for many of these girls and the future is full of promise in their hands."

Captains Nina and Darcy (Lower Four) agree:

Going into Nationals for our first year was very exciting and nerve-racking, but by the end of the tournament we were very proud of what we had achieved as a team; making it into the championship and being placed in the top sixteen felt amazing. We are already very much looking forward to next year. ”



Sport Highlights

Another year providing a medley of Lacrosse, Tennis, Athletics, Cricket, Netball, Hockey, Football, Rugby, Fencing and Motocross. A huge congratulations is owed to all those to have participated in all of the many sports that have taken place - Moreton has been proudly represented by pupils' grit, courage and resilience.

Lacrosse

Lacrosse had another successful season, with a huge amount of individual and team successes.

Players Representing their Countries at Home Internationals 2023

- Wales U18 - Eliza and Romilly (Upper Five)
- England U18 - Phoebe (Lower Sixth) and Karina
- England U20 Squad - Phoebe (Lower Sixth) and Laura (Upper Sixth)

U12s

- Northern Schools Champions

U15s

- Welsh Rally Champions
- Division One Champions at National Schools

U13s

- Northern Schools Champions
- Qualified for the Championship Division at National Schools

2nds

- Welsh Rally Champions
- U18s Northern Schools Championship Winners
- Qualified for the Championship Division at National Schools

1st

- Championship Final Runners Up at National Schools
- Qualified for the Challenge Cup



Hockey

A fantastic season for Hockey with all teams performing excellently over the year!

U14 Shropshire Hockey Player of the Year Alexa (Upper Four)

Merican Marauders Training Selection Pip (Lower Four)

U13

- In2 Hockey Shropshire County Champions
- North Shropshire Schools Champions

U14

- County Cup Runners Up
- Qualified for the Midlands Finals

1st XI

- County Cup Wins
- Qualified for the Midlands Regional Finals

Netball

U12s and U13s have had notable wins against Wrekin, Packwood, Ellesmere, Adcote and Oswestry.

U13

- North Shropshire Runners Up
- Placed 3rd at Packwood Netball Tournament

U14s and U15s both have strong sides demonstrating much potential with notable wins against Ellesmere, Adcote and Oswestry.

U14

- North Shropshire Runners Up

The Seniors have had some very good performances against Ellesmere, Shrewsbury, Oswestry and King's Chester.



Tennis

Many pupils throughout the school receive Tennis lessons from our dedicated coaches Cheryl and Pete as well as attending extra curricular Tennis clubs.

We have a strong cohort of pupils lower down the senior school playing Tennis. The U12s and U13s had several successful matches against Adcote, Oswestry and Prestfelde winning all their matches.

The U14s and U15s have good depth and were successful against Ellesmere, Adcote, Oswestry, Shrewsbury School, and Newport Girls High.

Two Senior couples attended the U18 Midlands Girls' Tennis Tournament at Warwick School which was a great experience for the pairs, playing some competitive and tough matches.

Rugby

Rugby has grown in the senior school and has been a welcome addition to Wednesday games. Mr Evans-Jones has introduced some elements of contact within game sessions, but for the majority of the time, tag and touch have been the more frequently played variants. We look forward to playing more senior Rugby next year.

U13

The Boys faced tough opposition in local fixtures but were excellent in all the games they played. Notable performances from Paa who played terrifically in every single game.

Cricket

U13 Boys

Plenty of hardball practice and hard work this term. The boys have all they need to continue to play Cricket next year.

U13 A

Unbeaten this season, and this was capped off by winning the Wrekin Prep Schools Tournament.

U13 B

A great season of softball and hardball. Some close wins and brilliant all round play holds high hopes for the team next year.

U14

Continuing to impress with the array of talent in the year group. A group that will continue to get better the more games they play.

U15

Team practice has never been so busy, and the number of players has been refreshing to see. Plenty of hardball and softball games for this year group, who have been bolstered by U14s Jess and Arabella. Captained by Tori, the U15s racked up some huge wins and were very unfortunate to miss out on the next stage of the T20 Cup.

U18

Our annual match against Oswestry Women and Girls Cricket Club was a triumphant win for the Moreton team. A huge thank you to Libby for being our Captain this year.



| Sport Highlights

Football

Football, very much like Rugby, has seen an upward trend with the girls this academic year. We have had more sessions readily available and set groups playing as part of game sessions. We look forward to welcoming these sessions next year and, notably, a few fixtures on the horizon.

U13 Boys

Some close matches for the boys and some strong wins too. Highlights with wins against Packwood and Prestfelde and close games against Ellesmere College.



Motocross

Holly has qualified for round 2 of the British Championship and currently retains top spot in the Championship points.



Fencing

Fencing at Moreton has had another successful year, culminating in the biggest ever delegation attending the prestigious British Public Schools Fencing Championships. Across the year the Fencing programme included numerous Fencers from Year 3 up to Lower Five, where many new pupils were introduced to the sport to learn alongside experienced Fencers.

Moreton took part in a number of matches with local clubs, posting an impressive winning record - in addition six Fencers took part in external competition, including the:

- Youth Series
- Leon Paul Junior Series
- British Youth Championships

At the Public Schools Championships Moreton was able to field a mixed team for the first time with the squad picking some great results, notably Oliver who picked up a fantastic third place in the Mount Haes Sabre event. Oliver was also invited to train with the Welsh Fencing Pathway.

Moreton continues to provide community training sessions through our ACE Performance Hub, and are delighted that several Fencers involved with the programme currently hold top three positions in the respective England rankings.

| Sport Highlights

Athletics

The Athletics season started with the ESAA Track and Field Cup. The Intermediate team placed first by a significant margin, while the Junior team secured second place. The Intermediate team went on to compete in the regional final, finishing fifth overall.

In the AA County Championships Moreton collected eight medals and a further ten medals at the Shropshire Schools championships. Lana and Matilda were asked to compete for Shropshire following their silver medals in Triple Jump and 300m respectively.

The County Cup is one of the highlights of the season, with over twenty-two schools competing. After two evenings of semi-finals, where both the Intermediate and Junior teams finished second, the final consisted of the top eight schools from both events. After an extremely exciting final, the Junior team finished fourth overall, whilst the Intermediate team were crowned County Champions - an outstanding achievement, particularly as they won by a massive margin of 59 points.





The Art Gallery





Let's Cell-ebrate!

Moreton Hall celebrated its Science Centenary Centre's tenth birthday on Monday 12th June with over 90 Year 5 local primary school pupils taking part in a Science Challenge event.

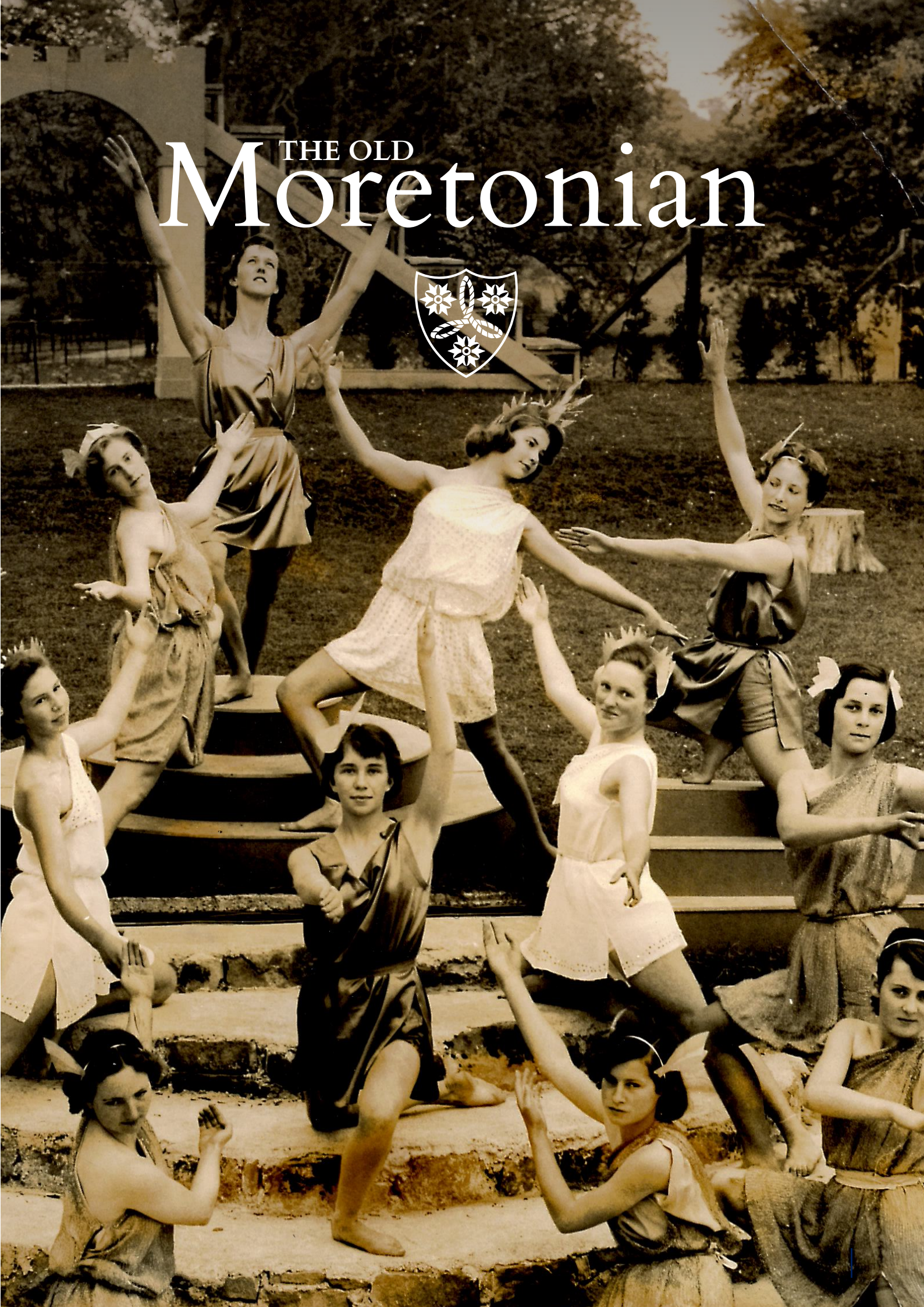
The day involved a carousel of Science activities coordinated by Moreton's technicians Mrs Stonier and Mr Ferrington. Pupils engaged in interactive sessions with Forensic Chemistry led by Mrs Turnbull and Miss Dooley; built rockets with Mr Long and Mrs Counter in the Physics labs; constructed towers with Mr Lang and Mr Fletcher and explored Cornflower Farm with Mrs Peel and Mr Keeley.

Following a range of practical Science experiments pupils enjoyed a birthday BBQ lunch before Biologist, Writer, Science Communicator, Comedian, TV Presenter, Trainer, Consultant and Artist, Simon Watt rounded off the day with his 'Ugly Animal Show'.

Birthday celebrations throughout the week included an assembly from Moreton student Scientists Amanda and Xuan on the development of vaccines to prevent viral diseases, a visit from OM Dr Becky Lewis presenting 'The Sounds of Science' as part of a special Jenner and Bronwen Society and an A Level Biology Field Trip to Sefton. Two Gold medal wins were also celebrated in The British Biology Challenge 2023 alongside a Silver medal, five Bronze medals, 11 pupils in Lower Five being Highly Commended or Commended.



THE OLD
Moretonian



Moreton Memories

Amanda Arthur *née Stott*

Former parent, former OM President and currently OM Relations Officer.



In my new post as OM Relations Officer, I was trawling through memorabilia from my days at Moreton and found a postcard of a Madonna and Child which Bronwen (Bron) Lloyd-Williams had sent to my father just two weeks before she died. She was thanking my father for his correspondence and was pleased that my parents were happy with my progress. She apologised that she had written a postcard, not a letter, but writing was becoming difficult for her.

Bron knew every girl in the school and had a profound influence upon me, despite me only coming to Moreton in 1970. Bron sadly died in 1973 (the end of the Lloyd-Williams era).

I have many memories of Bron; of her walking round the grounds with a string of corgis in tow, in her wonderful colourful outfits and dangling earrings and stopping to speak to you in her rasping voice.

Another lasting impression was that she introduced the whole school, in United Nations week, to readings from The Koran and Hindu Vedas expanding our horizons and hopefully making us more respectful of other creeds and cultures. She also encouraged us to follow the sentiments of 'The Desiderata', a copy was hung in every dorm, encouraging us to perform to the best of our ability in whatever we did whilst accepting with grace that there would always be some more talented than others. She also insisted on us writing thank you letters to our parents for having us for the holidays and the importance of being punctual!

Moreton had a transition period when Bron died and Miss Norton took the helm until Mr Jim Cussell arrived; the first Headmaster for Moreton Hall and my Headmaster until I left. Mr Cussell was careful to nurture Moreton's virtues and the family atmosphere created over the years by the Lloyd-Williams family but he was a forward thinker and increased the numbers in the school and embarked on a remarkable building programme to enable the school to grow and flourish.

After Mr Cussell, Mr Maloney took over for two years until Mr Jonathan Forster was appointed. He was Headmaster when my three girls attended the school and stayed for a remarkable 27 years, educating his own daughters here too. I was fortunate to work with Jonathan during this time, as I was President of the OM Association during the school's centenary year, and visited many OMs around the country at organised centenary tea parties and spoke at the final event at school.



Left to right: Sas Metcalfe (OM 1978), Tracey Dean (OM 1979), Fiona Walters (OM 1978), Amanda Arthur (OM 1978), Louise Waterfield (OM 1978) and Pam Colbourne

Jonathan's vision enabled the creation of a new IT centre, creation of Moreton First (now Prep), Charlesworth Boarding House, all weather pitches, First Steps Nursery, covering of the indoor Swimming pool, Moreton Enterprises Centre, International Study Centre, Centenary Science Centre and The Holroyd Community Theatre.

The academic standard was also raised but the essence of Moreton retained with emphasis still on an holistic education where the Arts, Drama, Spoken English, Music and Sport were given equal importance.

Unfortunately, Moreton did not escape the effect of Covid and there has been another period of flux but now under the calm interim leadership of Sarah Davis, ready to hand over to the new Head Michael Brewer in September, Moreton seems to be back on an even keel.

Moreton has many reasons to celebrate in the coming year,

110 years since its foundation and 70 years since the building of the outdoor theatre; a present to the school from the OMs. The outdoor theatre is still in use and I recently attended a wellbeing assembly there!

It is also ten years since the building of the Centenary Science Centre and there have been many events to celebrate this including over 100 budding scientists from external schools coming in to use the impressive facilities and igniting their passion in STEM and medical science through activities and experiments.

Bron would approve of the innovative spirit and the ongoing development of facilities enabling pupils to flourish and achieve in all spheres and the opening up of facilities to the wider community.

Being back in school as a member of staff is the same but different! Meals are still eaten in the Dining Room built by Bron and the murals painted by OM Denise Rylands still adorn the walls.

In the 70's food was served at the table with staff at each end and we had set table places (changed every two weeks). The whole school had to wait until the slowest eater had finished giving us plenty of time to gaze at the murals and try and guess the proverbs.

Today meals are served on a canteen basis with plenty of choice and pupils can sit anywhere on smaller round tables.

New buildings have been erected but there is still a homely feel to the school. Cloaks, cromwells, djibbahs and white gloves have gone, smart navy jumpers, kilts and padded warm coats have replaced them instead.

My own celebrations continue this year with OMs. My husband and I are celebrating 40 years of marriage with my bridesmaids all of whom are OMs, Fiona Walters née Sutcliffe (OM 1978), Sas Metcalfe née Cooke (OM 1978), Louise Waterfield née Wainwright (OM 1978) and Tracey Dean (OM 1979). Their friendship and support started at Moreton and still continues today. I am also looking forward to attending as many 110 celebrations around the country this coming year hosted by OMs, and no doubt there will be plenty of laughter, reminiscing and sharing memories of Moreton Hall.

Moreton Hall has evolved but its magic still remains and long may it continue.

Motherhood

Jessica Hatcher-Moore

What I Learnt from Writing my First Book

I spent the early years of my career as a foreign correspondent in East Africa and it never occurred to me that some of the issues I was writing about in Congo and Somalia – unresolved childbirth injuries, no access to mental health care – might affect women in a wealthy country like my own. But when we moved to the Dee Valley and our first child arrived a year later, friends started telling me about their experiences of postnatal care and I was staggered by the general lack of support.



I later discovered a word for what my friends and I were going through – matrescence, the transition to motherhood – and I vowed to make it easier for women in the future by writing a book containing all you need to know.

In researching 'After Birth', I interviewed scores of mothers, medical professionals, academics and wellbeing experts. They agreed, without exception, that our society fails to prepare us for motherhood. What was less clear was what we needed to do.

I now believe it comes down to four things.

First, we need to be more open with each other about the reality of early motherhood: the boredom; perhaps not loving your baby instantly; losing touch with your identity; and the more grisly things like wetting yourself for a while.

If we can talk more openly, it will be easier for everyone in the future: to share concerns, access information and get help.

Second, we need to remove the shame attached to our bodies. This begins with teaching children to name body parts correctly. And it continues throughout adolescence. Pelvic health physios are treating more and more young people for pelvic floor issues. We need to give our children the language to talk about this stuff.



Third, healthcare needs adequate funding to support women when issues arise. When it comes to women's health, the private sector has grown dramatically in recent years – but ours is a country that prides itself on helping everyone, not just those who can afford it.

Lastly, it's time to rebalance the mental load. Male or female, we need equal opportunities to take parental leave so that, from more balanced beginnings, real equality can emerge.

Being a parent is an ever-changing, challenging and glorious voyage of discovery. I just want today's children to experience it with more joys and fewer bombshells in the future.

“
Hold tight for a pelvic floor revolution.

TELEGRAPH

“
Essential reading for all parents to be.

MARINA FOGLE



A World of Opportunity

Bequia Prestt

I studied quite varied A Levels at Moreton including Maths, Economics, Religious Studies, Philosophy and Geography - all subjects that I found interesting and challenging in different ways. However as a collective group of subjects, there wasn't an "obvious" university course that jumped out at me. Keeping my options open I decided to study Business Management, and chose Newcastle University as they offered a twelve month optional industrial placement in the third year. Again, varied modules from Marketing to Finance and Organisational Behaviour to Economics - I didn't have a clear career pathway in mind.



I spent my placement year working for a management consulting company, called North Highland, in the hope that working with different companies across varying industries would help me figure out what career I wanted to pursue. And it did just that - I am still a Management Consultant at North Highland! You might ask, like most people do, "What even is Management Consulting?". And that's a very good question. Largely because it is such a broad job title that spans lots of different 'type' work, working with different sized and shaped teams and in

some cases working in different locations. One Consultant's day-to-day can look very different to the next.

In short, and in relatively generalised terms, a Management Consultant works with companies to advise and solve whatever challenge(s) they are facing and need help with. This can range from helping them to implement a new piece of technology, train and upskill their workforce, improve how they capture and use data, coach their leadership team and much more.

In my eight years as a Consultant I have done a bit of all of the above and worked with companies such as Network Rail (transport), ASOS (retail), Three UK (telecommunications) and the Ministry of Justice (government). Personally, I have really enjoyed working on such a variety of client challenges with such a diverse set of people (both North Highland colleagues and clients, and learning a multitude of skills.

I may not work in consulting forever and I may still not know "what I want to do" (who does?!),

but what I do know is that consulting has been a fantastic place to start my career,

develop my experience and expertise and build a large network of friends and colleagues. The opportunity to work with and learn from some extremely smart and driven individuals energises and drives me, which is how my twelve-month industrial placement in consulting turned into an eight-year career.

So if you're not sure which path to take, and haven't heard of Management Consulting before, then it may be something worth considering and exploring. I would be happy to talk to anyone who wants to know more about the highs (and lows) of being a consultant.

Body and Mind

Olivia Brierley

Movement coach who specialises in Pilates, cycle syncing and holistic health.

I started at Moreton Hall at 13. For A Level I studied Business Management, Religious Studies, Biology and Drama and then went on to study Business Management at Newcastle University.

In my early career I worked for the fashion brand Mulberry in their PR team, later dipping my toe in the world of advertising, as this was one of my favourite modules at university.

After working in London for a number of years, I started to suffer quite frequently with anxiety and panic attacks. During this period Pilates and movement had an immensely positive impact on my mental health. Witnessing the profound impact Pilates had on my wellbeing, I decided to become an instructor.

I qualified as a Level 3 Pilates instructor with Balanced Body and became a trusted expert in my field, later becoming the go-to Pilates instructor in London known for my unique style of teaching. I worked at a number of studios across London and then went on to work with individual Olympic athletes such as Ashleigh Nelson.

When lockdown happened all of my group classes and one-to-one sessions came to a halt which shifted my business into the online world. During lockdown I also underwent excision laparoscopy surgery, and was diagnosed with stage 2 endometriosis, adenomyosis and PCOS. Even though excision surgery is the 'gold standard' for surgically treating endometriosis it does not mean the journey ends here and this is when my business really took off.

I later launched 'The Mindfulsoul Studio' online; a dedicated online community specialising in mood and cycle-based movement. A space that advocates talking openly and moving differently to regain control over our bodies, symptoms and hormonal health.

The Mindfulsoul Studio is an online space I have created through my personal journey and experiences and hope that it will help many other women. Whether that is to learn more about movement or to deep dive into your cycle, I want more people to have the knowledge and understanding around their bodies, to empower them to take back control. Women can heal their PMS, hormone imbalances and period pain through cycle syncing and movement. The online space I have created has the potential to help you become more in touch with your body and learn about what is happening to you hormonally throughout your cycle.

Even though my business is something that has developed through personal experience, the skills I learnt studying Business Management at university and spending four years in advertising really set me up when starting my own business. I became knowledgeable in all areas such as marketing, accounting and advertising from my studies and my early career in London. The Business Management degree equipped me with a firm understanding of the interconnectivity of different business functions and management theories. It had a strong emphasis on practical, real-world business experience which helped me when I was starting my own online platform.



Reflecting in Retirement

Louisa Thomas *née Swithinbank*

53 years ago I arrived at Moreton Hall in the Summer term at the age of eight. I left in 1978 with A Levels in French, History and Politics and went on to read Law at UCL. After graduating I did my Articles, as they were then known, in Lincoln's Inn (where I met and subsequently married the Barrister who was the recipient of my first Instructions to Counsel. Thirty six years on he still grumbles but at least he was paid to take my instructions back then!



A short stint in Fleet Street followed after qualifying as a Solicitor during which time I decided that practising in the public sector was likely to be more up my street. That proved to be the case when I joined a central London local authority as a Civil Litigator, specialising mainly

in environmental health and housing law, for five years which ended with our decision to move to Wiltshire.

With two young daughters by now a career break ensued until in 2002 I became a Crown Prosecutor responsible for handling a wide range of crime which included regular advocacy in the local Magistrates' and Youth Courts. Some years later a specialist unit was established to prosecute rape and related serious sexual offending which I joined at its inception and stayed in (apart from a break due to office relocation following mergers) until retirement last December by which point I was employed by CPS South West which covered Avon, Somerset, Devon, Cornwall and Gloucestershire.

Whilst hugely rewarding and flexible enough to allow part-time working, my role has been challenging not least on account of the demands of advocacy in court.

I remain forever indebted to Miss Rees and Miss Halsall-Williams for imparting their public speaking skills throughout my time at Moreton and giving me the confidence to deploy them.

The criminal justice system is increasingly under great pressure on all sides for a combination of reasons and I don't miss the additional stress that causes. I am glad to have more time to give to my voluntary work as a Mental Health Panel member not to mention more time to travel and spend with family, friends and spaniels, the garden and I've even signed up to a week of Tennis coaching this summer - the only sport I was ever chosen to play for my house at Moreton!

OM News

1961 Reunion

We welcomed ten OMs in October. They enjoyed lunch in the Pavillion and tours of the school reminiscing about the good old days and marvelling at all the new buildings and The Holroyd Community Theatre.



Lucy Rhoades *née Stewart-Cox* (OM 1977)

Lucy is working as a nanny in St John's Wood and has recently been nominated for Nanny of the Month by Hampstead Nannies. She is still in touch with Julia Minks *née Grayson* (OM 1977), Sue Hall *née Woodcock* (OM 1977) and Caroline Parry *née Sedgwick* (OM 1977).

Sas Metcalfe *née Cooke* (OM 1978)

Sas has been President, Global Creative, of Kobalt Music since its creation in 2001. She is semi-retired but still consulting and moved back to the UK from California with her husband Simon, having lived there since 2012. She has two daughters Lily and Alice. Lily recently got married to George and Amanda Arthur (OM 1978) and Debbie Finch *née Howard* (OM 1978) attended the happy occasion.

Amanda (Mandy) Arthur *née Stott* (OM 1978)

Mandy recently retired from teaching at Dulwich Prep in London and is enjoying singing with Rock Choir, playing Tennis and looking after her two granddaughters. She recently sang with The West Kirby Rock Choir at the start of the Eurovision festivities on the ferry across the Mersey and at the launch of the floating earth installation in the Albert Dock. She is currently volunteering for Age UK, a committee member for the Wirral Arts Society and working part-time at Moreton Hall as OM Relations Officer and looking forward to meeting up with many OMs this year.



Fiona Walters *née Sutcliffe* (OM 1978)

Fiona has recently retired as a Director / Trustee of the Link Academy in Devon which aims to preserve Devon village primary schools. She is currently a Patron and Director of Devon Opera and it is her first year as part of the National Garden scheme (ably assisted by Julia Isham *née Pilkington* (OM 1978) and Louise Waterfield *née Wainwright* (OM 1978)).

Cathy Champion *née Charley* (OM 1979)

Cathy is Vice Lord-Lieutenant of County Down and recently had the honour of inspecting members of 206 Battery Royal Artillery after she took the Royal Coronation Gun Salute at Hillsborough Castle on 6th May.



Cheryl Rowlands *née Lloyd* (OM 1979) President of OMA

Cheryl was asked to produce a painting for the Coronation from her village to be given to King Charles and Queen Camilla.

Tracey Dean (OM 1979)

Tracey is an artist living in the Isle of Man and has two children. She has worked as a Graphic Designer for over 30 years and is a self-taught oil painter specialising in landscape and floral paintings. She has also recently designed the latest set of stamps to celebrate 100 years of Manx Grand Prix and stamps of Manx waterfalls and Manx lighthouses. Her first painting of her mother's garden included a rabbit hiding amongst the trees and there has been one in her landscape paintings ever since.

Tracey is happy to accept commissions.
www.traceydean.co.uk



Fiona Velarde *née Wallace* (OM 1979)

Fiona with her husband Matt are opening the Velarde Gallery in Kingsbridge this summer. It is a contemporary Art and Craft Gallery and Sculpture Garden.

Cosima Towneley *née Vincent* (OM 1986)

Cosima is a Burnley Borough and Lancashire County Councillor, present Mayor of Burnley and Lancashire County Council Cabinet Member for Children and Family Services. Picture showing the present Prime Minister her Ward, Cliviger with Worsthorne, which she has continuously held for sixteen years, whilst campaigning for the 2023 election.



Katarina Hernberg (OM 1987)

Katerina now lives in Maillane near Remy de Provence with her sister Helena, who sadly had an aneurysm in 2016. Helena has made some recovery but has some physical difficulties. They would love to see any OMs passing through this part of Provence.

Katherine Evans (OM 1990)

Katherine got married in 2019 to Malcolm. She has set up her own travel company called Katherine Evans Travel specialising in tailor made luxury trips worldwide. She is based in Bramhall, Cheshire and happy to be back in the UK after twenty years in Africa. She recently had a mini Moreton reunion in Chester with Sally Tinney, Jo Bigland and Sarah Matson.

Gabi Maas (OM 1999)

Gabi's mother Susi came back to visit school on 2nd May 2023 and was shown around by OM Amanda Arthur. She and her husband taught at Moreton (as did Susi's mother, Frau Hodges). Susi also regaled us with stories of how Bron refused to have Princess Anne at the school and how she hid a Persian girl from the Shah who wanted to marry her and Bron hid her in her London flat as she did not want to marry the Shah!



Emily Arthur (OM 2003)

Congratulations to Emily who has recently been appointed Deputy Head of Middle School at the Forest School in Wanstead having been Head of House. Emily also teaches History and has been in charge of implementing the new RSE curriculum. She is still in touch with many OMs and meets up regularly with Bel Fenn née Taylor (OM 2001) and Ella Cawthorn née Street (OM 2001).



Camilla Skull *née Arthur* (OM 2001)

Congratulations to Camilla for running the London marathon for the Neurodisability Hospital in 3 hours 40 minutes and 10 seconds. Camilla is practising as a GP in Berkshire and is married to Jonathan and has two daughters aged 4 and 2.



Lara (Wren) Evans (OM 2003)

Lara, known as Wren, is now working for a jewellery manufacturer in Shropshire. Her fiancé, Chris, is an Assistant Headteacher. Wren has two sons, Mathew and Max and a little girl Charlotte who attends First Steps Nursery at Moreton Hall. Wren is still in touch with Emily Arthur who is godmother to Mathew. Her younger son has inherited her love of sport (Wren played Lacrosse for Shropshire) and he is Captain of the U15 Cricket Team for Shropshire. Wren is expecting another baby in October.



Ella Jackson *née Collinge* (OM 2001)

Ella got married to Guy in 2016. They run a Graphic Design studio together in Stroud and have two daughters aged 5 and 2.

| OM News 2023

Ruth Oates (OM 2003)

Ruth had a 20 year reunion with Emily Arthur, Gemma Heald and Lindsey Turner. They had all spent part of their gap year in Sydney at Pymble Ladies College and had a fun day sharing memories.



Annie Macmillan *née Colvin* (OM 2008)

Congratulations to Annie and Lloyd Macmillan on the birth of Indie on 14th March.



Franki Quantrell *née Cummins* (OM 2008)

Congratulations to Franki and Tom Quantrell on the birth of their daughter India Mae on 28th April.

Rebecca Lewis (OM 2011)

Congratulations to Rebecca on obtaining her PhD in Ecology and Evolution.

Phoebe Griffith (OM 2012)

Featured as 'Explorer of the Month' in the National Geographic Kids.



Alice Whitehead (OM 2016)

Alice left Moreton in 2016 after seven years. She is now the Collections and Marketing Officer at the Nature in Art Museum and Gallery after gaining a BA in History of Art and an MA in Art Museum and Gallery Studies.

Fond Memories

Jennifer Harrison *née Formby*

I arrived at the Junior House of Moreton Hall in 1941, when I was about eight. My father was in the Marines and was posted to the Destroyer H.M.S Gloucester, so my mother had joined my father's two sisters and their families at my Grandfather's house in Formby, near Liverpool. Originally I was to go to a girls' school in Liverpool, but when the time drew near, Liverpool was still being bombed so it was decided I should go somewhere safer. I was shipped off to a school where I knew no one, in a uniform that was different from anyone else, added to that my surname was the same as the place I lived (500 years of farming!) and it was the same as a popular comic called 'George Formby'. I was called 'George' all the time I was at Moreton Hall School for Girls.

My memories of my time at school have vanished with time. The main memory I have was when the junior school moved to Llantysilio Hall, a Victorian Gothic building on the River Dee near Llangollen, it had lawns that sloped down to the River which were wide and shallow. One summer's day in 1943 the river was low and we could have easily paddled across, except a high bank on the other side made it difficult to climb out. With my school friends we took off our sandals and started to paddle, soon most of the school were with us, some divested of all their clothing, our happy cries ringing out across the water. Unknown to us this attracted the attention of a group of Italian Prisoners-of-War, who were mending the upper road overlooking the river. Two members of staff cycling back to school stopped to see what they were looking at. In no time we saw all the staff racing towards us, Grace Lloyd-Williams moving faster than I'd ever seen her. In 'short order' we were back sitting cross-legged in the Gym, fully clothed, facing the staff. Grace began by telling us that "not only had our behaviour let the school down, we had also let the country down", for a few minutes she continued in this vein then her face contorted and her bottom lip began to quiver. Goodness, I thought, she is going to cry, were we that bad? Suddenly she burst into uncontrolled laughter and we all joined in, what a relief!



When I moved to the Senior School, Bronwen Lloyd-Williams had just replaced her sister Mary as Headmistress. As the youngest member of the Lloyd-Williams family, she had to give up working for the left-wing newspaper 'The New Statesman' to run the family private girls' school.

The first election after the war in 1945, Bronwen made sure we were aware of what the Labour party would be doing for the good of the country. When the prospective Labour candidate was due to speak in Gobowen the top two forms were taken to hear him. We listened as he told us what to expect the Labour Party to do for us, this included removing the Royal Family as they were expensive and out-of-date!

It is good to know that Bronwen is remembered with fondness by the School. I have always felt that if she had been allowed to follow her political leanings, she might have become a Member of Parliament and perhaps Prime Minister.

My Moreton Journey

Sue Tunstall *née Woodcock*

My Moreton journey began in 1952, the year of the Late Queen's Coronation, when I was 11 years old.

I loved my years at Moreton and made so many good friends who fortunately I am still very much in touch with due to our Zoom meetings every few months which we started during Covid and have continued.

In those days at Moreton the only way to leave the grounds was to join the Mountaineering Club run by Ursula Green. To become a member we had to do a 15 mile walk, it was certainly a good incentive! Being a member we were able to do a week's course at Plas y Brenin Outdoor Adventure Centre at Capel Curig in 1954 where we participated in courses on rock climbing, canoeing on the lake, camping on the Snowdon Mountain and various other activities. A fantastic

experience. It was worth those gruelling 15 miles to be able to do that. We also managed some camping weekends around Wales.

The weather certainly seemed to be a lot better and the days much longer in those days so in the Summer term we spent a lot of time sunbathing in the wonderful grounds. Our Swimming lessons were a coach ride to the Army Barracks at Gobowen. For me, because I was a diver, I spent my time on the top board (and it was high) where I could watch all the lovely young men doing their exercises.

Lacrosse played a large part in our lives as well as the influence of Bron's love of Music and Drama. Bron was a colourful and larger than life headmistress, a very formidable lady. She wore colourful jackets and loved entertaining. Janet Norton was also a major influence teaching Dance.





During my time we did not work too hard unless Bron had earmarked us as an academic, which I was not!

We had a lot of fun meeting the village boys behind our form huts and on the drive (strictly not allowed).

We had Cocked Hat Sundays and at Christmas, Carols in the Hall

when there were not many pupils and we could all fit in and sit on the stairs.

In morning assembly we were not allowed to cough, fidget or make any movement. Detention marks and punctuation marks were freely handed out by the staff and prefects.



An exciting Summer term was when the outdoor theatre was built and opened by Charles Morgan, a friend of Bron's. In 1955, the first performance was 'Paradise Lost' and much excitement was had for the inaugural performance - we never doubted the weather in those days.

After I left, I returned on several occasions for Parents' weekends. Then when our daughter achieved a scholarship, joining the Moreton community,

I was there more often and loved our Parents' weekends.

On one of those occasions Janet Norton approached me to ask if I would become the treasurer of the Old Moretonians' Association which I did for a number of years. We had our committee meetings every term. After Mrs Williams resigned I was asked to become Chairman which I did for around 15 years. I was then invited by Jonathan Forster to become a Governor which I happily accepted and remained on the board until the Governing body was disbanded finally in January this year.

For the school's centenary I helped to fundraise for a new Sports Pavilion which was mostly funded by the OMs and I had the pleasure of being asked to open it in 2015.

I have certainly enjoyed being a part of Moreton for 70 years and will miss it not playing such a major part in my life!

Where It All Began

Abigail Bunce

We have received these words from Abigail who returned to sing at our Charity Gala Concert in March.

“

Moreton has had a profound effect on my adult life and I often find myself reminiscing about fond memories within the boarding house as well as tea and biscuits in Dr Hindson's lessons.

The variety of extracurricular activities equip you with skills for life that I often find myself falling back on.

Every time I lead an assembly, or have to present to a throng of parents, I am reminded of Miss Halsall-Williams' face at the back of the Musgrave Centre encouraging me to 'project!'.

The excellent teaching at Moreton has given me such depth of knowledge that I am now able to pass that wisdom on to my classes (and rarely have to use Google to answer challenging questions).

There isn't a day that passes that I don't require a certain skill I picked up over my twelve years at Moreton

and the biggest lesson I learned was the importance of following your dreams, whether that be in Academia, Music or Sport.

Moreton girls and staff are the epitome of family to me; I made friends for life, and surprise myself with how much my teachers influence my teaching style. That sense of belonging means I feel truly honoured to be welcomed home to perform (however rusty I may be). The Music department was a huge part of my time at Moreton, and I owe my enjoyment of music to them. It is always a pleasure to return, and I am looking forward to being back in a place I would call 'home'.

”



OM Obituaries

Henry Maas (OM 1970)

Susan Maas writes:

My husband Henry Maas died on 17 February 2023. He was Head of Academic Studies and taught Classics at Moreton from 1963 - 70, during the Bron years. His daughter Imogen was a boarder for some of that time.

I met Henry in 1967 fresh out of RCM London in my first post of teaching piano and music with Rosalie Inskip, who later accompanied me in my singing debut recital at the Wigmore Hall. We married two years later, and left Moreton for Henry to take up a teaching post in Switzerland. My Swiss mother taught German at Moreton Hall from 1955 till the early '80s, and my daughter Gabrielle was a student there in the '90s until going on to Chetham's in the Sixth Form, and then on to Cambridge.

Henry lived to the age of ninety-four and spent his retirement both writing, and editing books for CUP, OUP, University of Wales Press and the Folio Society. In fact his retirement career was longer than his earlier teaching one, and he finished his last editing work the day before he went into the nursing home! He spent four months there before his death and retained his remarkable mind to the last.

His funeral was on 16 March in Llanfechain where we had lived until five years ago, and he was laid to rest in the peaceful churchyard there, surrounded by the Welsh hills he loved so much and looking towards our former home. Matthew Dennison, who had become a friend when Henry had briefly coached his son Aeneas in Latin (or Greek) a few years ago, generously wrote and delivered the Tribute in the service.

Mary Southwood *née Brickell* (1959 - 2023)

Mary very sadly passed away from cancer on 24th April 2023 aged 64. Mary joined Moreton as the first day girl in the Sixth Form in 1975. Mary was sister to Liz and Lucy who both attended Moreton and daughter to Ann Brickell who taught piano at Moreton for many years.

Mary kept her humour and fighting spirit right up to the very end and will be greatly missed.

Saba Hapte-Selassie (1960 - 2023)

It is with heavy hearts that we announce the passing of our beloved Saba. She touched the lives of all who knew her and brought joy and warmth to our hearts. There has been a memorial service in Frankfurt and her burial will be in Addis Ababa in Ethiopia.



| OM Obituaries

Elizabeth Sharpe *née Bright* (OM 1948)

My sister Elizabeth Ruth Sharpe died at home in Sykes Court, Yorkshire on 24th September 2022 aged 92. She studied at Moreton from September 1940 to July 1948. Elizabeth was a Prefect and played for the First Cricket and Lacrosse teams. She trained as an Occupational Therapist in London, and worked in this profession in Huddersfield. She always spoke about her Moreton years with great affection.

Penelope Wilkins *née Bright* (OM 1953)

Gillian Molly Gilder *née Brettell* (1940 - 2022)

Gillian was a Music scholar at Moreton. While there, she gained third prize at the Llangollen International Music Festival on the Violin and Piano. She also gained an ARCM and LRAM in both instruments in her final year at school. She then proceeded to the Royal College of Music.

Gillian has five children and thirteen grandchildren. She practised as a Piano teacher and was particularly proud that one of her daughters, Beverley Craven, became a successful singer songwriter.

She was an accomplished Skier and Tennis player. She also enjoyed cruising the canals of England and Wales on her narrowboat, often accompanied by her nonagenarian mother, who attended Moreton in the 1920s.

Gillian died of cancer after a valiant struggle.

Jacqueline Lesley Brettell (1942 - 2022)

On leaving Moreton, Jacqueline trained as a secretary at St Godric's College. After travelling in the Far East and Australia, she became a Parliamentary Secretary. Following this, she was employed by the United Nations in New York, where she met her husband and worked as a Paralegal.

Jacqueline has one daughter who is now living in New York State.

Valerie Lamb (OM 1967)

I write with sadness to let you know that my dear sister Valerie Susan Lamb (Dr Valerie Neild) died following a short illness on 31st March 2022. After a woodland family burial, we were delighted and touched that Jo Cecil-Wright, Fiona Peel (Davidson) and Rachel Crookenden joined Valerie's family and friends for a Service of Thanksgiving in the village church in Twyford, Hampshire.

Lady Walport / Dr Julia Neild (OM 1971)

Angela Thorne

Old Moretonians, parents and staff who remember the Centenary Pageant of 2013 will have been saddened by news of the death of Angela Thorne. Miss Thorne, best-known for her role as Marjory Frobisher in the much-loved television comedy 'To the Manor Born', was a comic actress of considerable distinction, whose talents nevertheless extended beyond small-screen comedy: she was an accomplished stage actress. She was also a woman of luminous charm, delightful and engaging, a sensitive, thoughtful and kind friend. In recent years she repeatedly read at the annual FAIR (Funding Auto-immune Research) charity carol service in London, an event organised by FAIR founders, Mrs Dennison and Moreton parent, Mrs Bould, and her contributions - from the gardening reflections of Elizabeth von Arnim to Queen Victoria's Journals - were invariably a highlight. As it was the Centenary Pageant that inspired former Moreton parent Bill Holroyd to make the £500,000 donation that kickstarted plans for The Holroyd Community Theatre, all members of the Moreton community remain in Miss Thorne's debt.





Alice Rose *née* Owen (OM 1990)

It is with huge and overwhelming sadness that I share the news that my sister, Alice Rose died on 26th May 2022 from breast cancer, aged 49.

After leaving Moreton, Alice went on to read English and Philosophy at Durham University. Following a long and successful career at Condé Nast Publications, culminating in a role she loved as editor to the Tatler Schools Guide, Alice had spent the last few years founding Talk Education, a new digital hub for private education. She was a font of all knowledge about independent schools here and overseas and she brought warmth, passion and experience to everything she did.

Launching a start-up through lockdown was a unique challenge, but in typical Alice style she brought huge grit and determination and refused to give up. The resounding continuing success of Talk Education as a global independent schools guide is a major testament to her hard work, charm and positivity.

Alice and I had four overlapping years together at Moreton and we continued to live near each other or work together until she moved from London to Herefordshire in 2017. She was my anchor and my cheerleader and the calm, cheerful, organised centre of my family. She was brilliant with words, quick-witted and fantastic company and she was hugely loved by so many people who mourn her loss.

She leaves behind her husband James and her three wonderful boys Will, Ted and Harry. She was a devoted mother and a beloved aunt to my daughter, Scout. A year on and her loss for all of us is still incredibly raw.

I would love to hear from any of Alice's old friends from Moreton, especially with any photos or stories. For my contact details please email oldmoretonians@moretonhall.com.

Rosie Lochiel-Owen, *née* Owen (OM 1994)

2023

Old Moretonian *Social Calendar*

Saturday 30th September 2023

Open Day at Moreton Hall

Thursday 7th September 2023

**Lunch hosted by Jane Wright née Anderson (OM 1976)
in Northern Ireland**

Thursday 21st September 2023

**Lunch and Gardens Tour hosted by Katy Tanner née Barratt
(OM 1987) in Shropshire**

Friday 17th November 2023

Old Moretonian Drinks Party at The Surprise, Chelsea

Saturday 2nd December 2023

**Lunch hosted by Tracey Dean (OM 1979) and Amanda Arthur
née Stott (OM 1978) in the Isle of Man**

Saturday 20th January 2024

**Lunch hosted by Debbie Smith née Boston (OM 1979) and
Debbie Straw née McBride (OM 1981) in Anglesey**

Moreton Hall Careers Fair

Wednesday 7th February 2024

As well as hosting university exhibitors, we always love to invite OMs to join us. It is so inspiring for current students to hear about your role and career path. They always say hearing from the OMs is the best part of the day!

We would welcome contributors of all ages, from all sectors and industries - nothing is too niche!

*To find out more or confirm your availability, please contact
ashworthc@moretonhall.com*

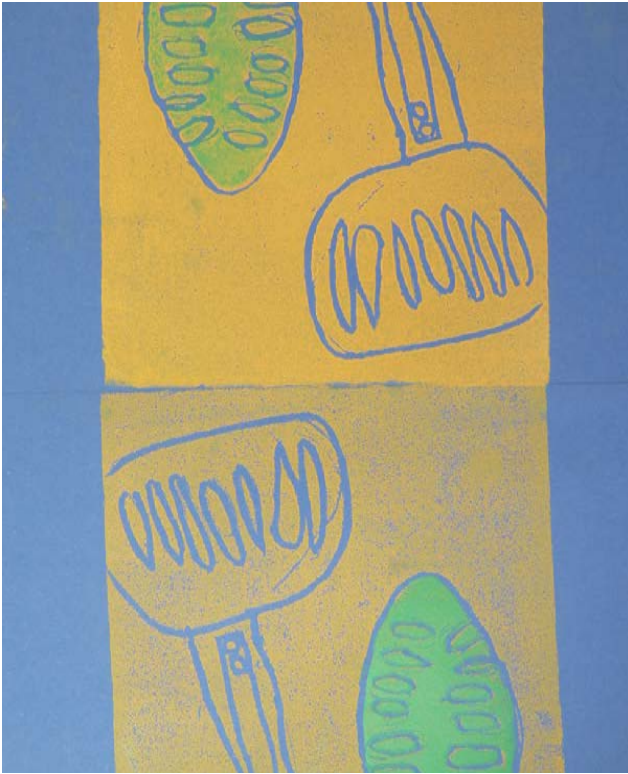
From July 2023 - July 2024 OMs around the country have kindly agreed to host lunches and afternoon tea parties in celebration of Moreton Hall's 110 year Anniversary.

If you would like to host an OM tea party or wish to attend any of the above events please express your interest via email to oldmoretonians@moretonhall.com.

Moreton Hall



| Prep Art Gallery



| Prep Art Gallery





Little Picassos in the making...

The Art Gallery







MORETON PREP JUNIORS PRESENT

THE GREATEST SHOW

An absolute highlight of our Summer term has been the Junior School production of 'The Greatest Show' .

Many rehearsals and the fabulous direction of Amy Lott and Eleanor Diak resulted in a first class theatrical production. Comedic timing, amazing costumes and fantastic musicality was the order of the day.

It was wonderful to see that each pupil had their moment in the spotlight, whether in an acrobatic display, waving a lasso, breaking out of chains or dancing like a flea, kitten or dog!

The emphatic positive response of our audience was amazing

but more than this we all know that this production will live on in the hearts of all our Prep children!

It has been another year where pupils get to experience the thrill of competition, the excitement of winning, the disappointment of losing, playing with their friends and the return of the all-important match teas!

It has been wonderful to have so many parents come to cheer on their children and watch the camaraderie, teamwork and confidence demonstrated by the pupils in action.

Sporting achievement comes in many forms whether it be running or swimming a PB, playing in your first fixture in Year 3, scoring your first goal or saving your first goal. It can be obtained by anyone at any age.

Sport is flourishing in the Prep School with all pupils experiencing regular fixtures from Year 3 to Year 6 across all the sports. On Sports Day, all pupils got to participate in the Athletic events, running, jumping and throwing to gain points for their Houses. Throughout the year, they all took part in Divisional Sport playing Netball, Hockey, Lacrosse Football, Rugby, Cricket and Swimming.

A clear demonstration of our 'Sport for All' ethos.



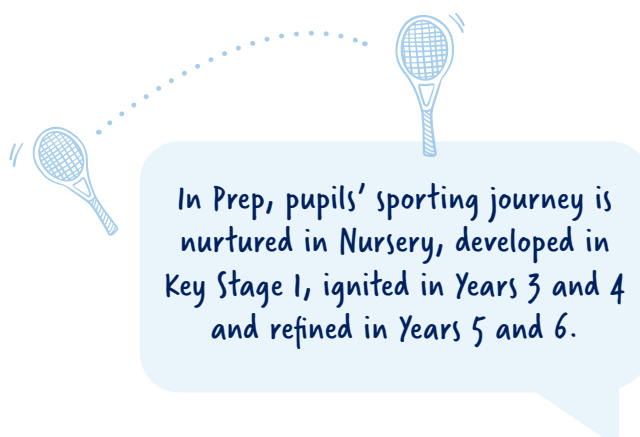
These events also demonstrate the support that the pupils provide to one another, being there to celebrate and there when things don't quite go to plan. All very valuable life lessons!

Super Saturday Sport has continued to be popular.

We had our first ever triathlon at Super Saturday Sport. It was a great event in the glorious weather, with all pupils giving it their best shot.

Saturday Tennis has grown and many pupils have played at Moreton in the mini competitions as well as representing Moreton's ACE team playing other clubs.

Yes, Sport in Prep is flourishing.





Prep Sport Round Up

Ready, Steady, Go! 🏆



PGL



The obvious place to start is the main event of the leaver's activity week. This trip provided a great opportunity for the class to expand their horizons by trying new and exciting activities such as rifle shooting and the giant swing. The whole group really got stuck in during the few days that was spent there. They enjoyed spending time with their friends, sharing snacks and staying up late.

Shows

Year 6 has been 'on show' a lot this year. From concerts, to 'The Greatest Show' and their own recorded performance of 'Whistle While you Walk Away', they have been at the forefront of all of the Prep school shows providing the younger pupils with excellent role models of how to prepare and perform.



Extra-Curricular

Engaging in activities like Golf, Dance, Public Speaking, and playing musical instruments opens a world of opportunities for personal growth and development. The extra-curricular opportunities on offer at Moreton Prep have allowed Year 6 to develop their skills in a wide variety of disciplines. This has included taking part in fixtures for the school, performing in concerts and taking part in exams.





Year 6 Building Memories



As the school year comes to a close, and the time approaches for Year 6 to spread their wings and embark on a new chapter in their lives, it is essential to look back and cherish the memories they have created throughout their journey.

The departing Year 6 have undoubtedly left an indelible mark on our school, and it is only fitting to pay tribute to some of the unforgettable moments that have shaped their final year.

As Year 6 prepare to leave the school grounds for the last time, they carry with them

a treasure trove of memories, experiences, and friendships.

As they step into the future, they take with them not only their academic achievements but also the lessons and memories that will guide and inspire them in the years to come.





Another important aspect of the Moreton Prep curriculum is the way the subjects are taught. For example, to engage pupils in their new History topic at the start of the term, Year 5 were set a challenge and the Prep Hall became an investigation area, where pupils used their detecting skills and unearthed clues including a sword, crown, pearls, bible and a letter from Anne Boleyn to identify the area of history they would be studying that term, The Tudors.

Inspiration is an important aspect to education and learning.

In the Spring term in Religious Studies, pupils learnt about several 'Inspirational People': Nelson Mandela, Anne Frank, Malala Yousafzai, Emmeline Pankhurst to name a few. Learning about people outside of Moreton, people who have faced challenges is so important for our children as their stories inspire, and we know if a child can find the motivation to try again, they will be more willing to stick with a difficult project or task over the long run. This in effect, is a life skill, teaching children to stick at something to reach their goal.

Year 5 and Year 6 have been lucky enough to join in the Junior Enrichment lectures and workshops.

A wide range of topics include Science in Sport, Geographical Wonders, Amazing Bees and Great Science Discoveries through history.



These sessions open our pupil's eyes to the outside world and again inspire and motivate them to want to learn and to want to achieve.

Richard Branson wants change in the education system in order to engage children in the modern age. What he is asking for is right and only fair for the young people of today, but it is actually how we already educate our children in Moreton Prep. Our children are happy and engaged in all areas of school life, they are investigating and exploring different ideas, and most importantly they want to learn because they are having adventures. It is actually quite impressive to see.



Year 5 A World of Opportunity

In Moreton Hall Prep we pride ourselves on giving children a varied curriculum which not only engages and excites them, but this rich diet of learning experience also develops well-rounded and happy children who want to learn.

I want to see possibilities explored and children having adventures. ”

- Richard Branson

This is such an important aspect of education and one which many famous people, such as Richard Branson, are sharing their own opinions on. Pupils in Year 5 have an extremely diverse curriculum and one which allows a deeper level of engagement by accessing subjects and activities that really motivate and inspire them. In one day, Year 5 pupils can have Science in the labs, Maths, English and Languages in the Prep building and then Sport on the pitches, Swimming in our own fantastic pool and also Computing in the IT suites. This variety of subjects, taught by specialist teachers, is not only fun and exciting for the children, but it also means we engage all.

Our aim is to nurture each child's talent because as Branson says, “not all children learn the same”.



We have many themed days to inspire and motivate our pupils. For many youngsters, Maths is a hard sell in schools, but not in Moreton Prep. The children in Prep see Maths as fun, and this is helped by events including the Magical Maths Day which was held at the start of the Summer term. The pupil's Maths skills and knowledge were put to the test with puzzles and challenges both indoors and around the sun-filled grounds on an outdoor Maths trail.

The children are not only taught in the Prep building. Being taught in different environments and departments also inspires the children: a budding scientist will love being taught in the amazing Science lab, or an enthusiastic artist will become motivated and bursting with creative ideas when being taught in the Art studio, and any eager Drama pupil will just love having lessons in our spectacular Holroyd Theatre.

And performing doesn't just begin and end with the big shows... opportunities for developing public debating skills and 'getting into role' are plentiful during English lessons. We have been police detectives, newspaper reporters and various characters from well-known books and stories throughout the year.

Many of our pupils play a musical instrument and sing in our specially designed choirs and all pupils have access to individual instrumental and vocal lessons which are delivered by our team of excellent peripatetic teachers.

"I enjoy my singing lessons because singing makes me feel happy."

Lowri

LAMDA lessons are increasingly popular covering acting, verse and prose, public speaking and musical theatre and we love to watch the children flourish in these environments.

"I love LAMDA. It is so much fun and helps me with my speaking and my confidence."

Lilyanna

Whilst there is undeniable talent within Moreton Prep, all pupils, regardless of their level of experience or ability, are encouraged to get involved, supported by the school's commitment of nurturing its pupils' talents and providing opportunities for growth and development being at the heart of everything we do. Pupils are given opportunities to overcome challenges and take risks, all skills which are essential for a bright and successful future.

"I like performing because it makes me feel joyful and happy and I am always proud to take part in the performances."

Bonnie





Year 4 Finding Your Voice



Here at Moreton Prep, we understand the importance of performance.

Speech, Drama, Music and Movement are an integral part of our curriculum where the pupils learn through mime, improvisation and scripted plays.

Performing offers a range of benefits that contribute to a well-rounded education and our commitment to Drama education, not only produces exceptional results, but also offers a platform for

self-expression and creativity enabling pupils to develop their individuality and unique perspectives.

Every week, each child receives lessons in Music and Drama with our specialist teachers. Essential skills are developed, including singing, internalising rhythm, coordination, confidence and public speaking.

"Spoken English is a great way to build my confidence. I enjoy public speaking and you can do lots of things, including poems, which I really enjoy."

Mabel

Special themed performances, such as Harvest, Mothers' and Fathers' Days are shown to large audiences throughout the year and, of course, the Christmas and end of year productions are a popular way to embrace all the learning that goes on at Moreton. These, together with individual class assemblies, provide a plethora of opportunities for pupils to excel and develop self-confidence and belief in themselves. And what better way to achieve all this than within our professional performance spaces, The Holroyd Community Theatre and our fantastically designed Musgrave Centre.

"I love doing the plays at the end of the year. The Greatest Showman is so funny and I love to watch other people laugh."

Elsie

"I enjoy the Christmas show because I love singing and the songs we perform are always fun and memorable."

Jemima



3. Communication and Social Skills

Interacting with peers and adults in outdoor settings fosters the development of essential communication and social skills. Collaborative activities like building forts, organising games, or working on environmental projects require effective communication, active listening, and negotiation. Through these experiences, children learn to

express their ideas, listen to others' perspectives, and work cooperatively as part of a team

- a foundation for healthy relationships and successful collaborations.

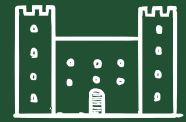
4. Resilience and Adaptability

Outdoor learning provides ample opportunities for children to face challenges and develop resilience. Conquering a difficult hiking trail, overcoming fears of climbing high ropes, or enduring adverse weather conditions instils a sense of determination and resilience. Outdoor experiences also teach children to

adapt to unpredictable situations, helping them become flexible, resourceful, and able to navigate change

- a vital skill set in today's dynamic world.

X



5. Environmental Awareness and Sustainability

Learning outdoors nurtures a deep appreciation for the natural world and instils a sense of environmental responsibility. During the outdoor learning day, pupils took part in engaging conservation projects like planting wildflower seeds and making bird food fat balls. Activities like these foster environmental awareness and a desire to protect and preserve our planet.

Children become ambassadors for sustainable practices inspiring positive change in their communities and beyond.

6. Health and Wellbeing

Outdoor learning promotes physical activity, which is essential for children's health and wellbeing. Running, climbing, playing games, and exploring the outdoors contribute to their physical fitness, motor skill development, and overall happiness. Time spent in nature also provides a mental and emotional respite, reducing stress and fostering a sense of calm and balance.

Learning outdoors is a gateway to both fun and the acquisition of important life skills for children of all ages. The diverse and stimulating experiences offered by the natural world ignite curiosity, develop problem-solving abilities, enhance communication skills, foster resilience, instil environmental awareness, and promote physical and mental wellbeing. By embracing outdoor learning, we provide our children with the tools they need to thrive in a rapidly changing world while nurturing a lifelong love for learning. Let us encourage our children to step outside, embrace the wonders of nature, and unlock a world of exciting and meaningful learning experiences.

Moreton's Marvellous outdoor Learning...

Year 3

Learning should not be confined to the four walls of a classroom.

In a world increasingly dominated by technology, it's vital to remember the significance of outdoor learning experiences for children. While traditional classroom education remains essential, the great outdoors offers an expansive playground for children of all ages to explore, discover and learn in ways that textbooks alone cannot provide.

Outdoor learning day is not only a fun and engaging experience for all pupils; it also equips children with invaluable life skills that will benefit them throughout their lives.

Here we look at the six main skills that children can learn beyond the four walls of the classroom that will help them thrive in an ever-changing world.



1. Curiosity and Exploration

The outdoors is a treasure trove of curiosity and wonders waiting to be discovered. This was evident when the Year 3 pupils were given the opportunity to investigate what aquatic insects live in the school brook, their curiosity for identifying and finding the different invertebrates and the questions showed that they had a thirst for knowledge and a natural inclination for lifelong learning. By encouraging exploration and hands-on discovery, examining plants and insects, observing wildlife, or exploring new landscapes, outdoor learning ignites a child's innate sense of curiosity.

Of all the paths you take in life, make sure a few of them are dirty. "

- John Muir

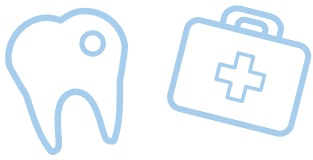
2. Problem-Solving and Critical Thinking

Outdoor learning environments often present unique challenges that require problem-solving and critical-thinking skills. From building a makeshift den or bird hide to devising strategies for a scavenger hunt, children engage in

real-life problem-solving scenarios.

Such experiences cultivate their ability to think analytically, assess situations, and devise creative solutions - a skill set crucial for success in various academic and professional pursuits.





The themed week ended with Mr Simkin, one of our parent Dentists visiting Prep with some expert dental advice in addition to showcasing what he enjoys the most about his profession. As part of the demonstration some children were given a plaque disclosing tablet to highlight the importance of brushing our teeth properly. We had lots of purple teeth and Seren in Year 2 claimed,

“I look like an alien!”

as she smiled a big purple grin. The children learnt about healthy foods and drinks to ensure they have good dental hygiene and how to reduce any future problems with our teeth.

The fabulous week concluded with an exhibition to the parents of all the career opportunities available whilst acknowledging the people who help us in the community on a daily basis. The sound of our ‘Firefighters song’ filled Moreton Prep Hall with lots of beaming faces proudly singing.





Year 2 Tomorrow's World



Moreton Prep has some Doctors, Nurses and Police Officers in the making inspired by a themed week investigating the job roles of people within our community.

Insights into the professions were given by a visiting Police Officer, a Nurse, a Firefighter, a Lifeguard and a Dentist.

Quite quickly the children began to take on board their newly discovered roles for the day when they discovered their classroom had been converted into a mock crime scene complete with forensic evidence and caution tape.

Examining the scene and using clues around the classroom the children documented finger prints, measured footprints and took notes as part of their information gathering to report back to the visiting Police Officer. The children thoroughly enjoyed solving the crime and learning the roles of Police Officers before eventually convicting their teacher criminals who had been accused of stealing objects from the class.

A visit to Oswestry Fire Station was another opportunity for pupils to have a look behind the scenes and ignite the children's career passion. After a warm welcome pupils had a chance to meet the crew, look around the fire engine, witness the iconic flashing blue lights and sound of the siren in an unforgettable experience. The pupils cooled down following a live demonstration of squirting the hose and witnessing firefighting skills and water rescue.

All pupils left the station with valuable careers knowledge as well as fire safety advice.





Year 1 Beyond the Classroom

From animal care on Cornflower Farm to den building in Forest School and discovery in the Science Lab, extra-curricular activities inspires confidence, instils engagement and supports mental health.

Much is achieved through our broad and balanced curriculum but Moreton Hall offers so much more...

Through a rich and diverse range of extra-curricular activities, our children can explore their interests, learn new skills or wind down with some mindfulness after a busy day.

Children in Moreton Prep engage in activities from as young as Year 1 including STEM, this gives them opportunities to develop critical and creative thinking skills through practical based tasks including LEGO League.

After all, these skills are crucial for our learners to excel and succeed as they travel along their learning journey.

Working collaboratively, problem solving and having fun are all part of what makes LEGO a popular after school activity choice.

In Prep, we know that extra-curricular activities broaden social circles, expand interests, and develop leadership abilities. According to research, participation in extracurricular activities produces positive long-term effects.

Our extra-curricular program also allows children to develop their talent and interest in a variety of Sports, from the discipline of Martial Arts to 'Fun Swim' which enables our children to gain confidence as swimmers, as well as engage in physical activity.

"Some clubs improve my skills and others help me relax. My favourites are Creativity and Martial Arts."

Seren

"My favourite club is 'Fun Swim' as I get to go in the pool and have some fun. We get to play games like 'Mermaids'."

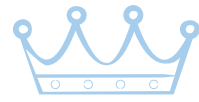
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"I chose Tennis because I like to exercise and I've learned to play a new game."

Rohan





Reception

Fit for a King!

What does a five-year-old Reception child remember about the Coronation of a King?

Reception class celebrated this momentous occasion with huge enthusiasm. We knew it would be all about the crown, the golden carriage and party food but through a week of Coronation activities and learning, it became much much more!

The classroom was vibrantly decorated with homemade Union Jack bunting, fabulous jewelled crowns and giant silhouettes of King Charles collages created with iconic British objects that celebrate our country, as well as the Royal family.

Five-year-olds are notorious for enjoying 'big numbers,' so facts like the Coronation chair being over 700 years old and the Coronation crown displaying 414 jewels on it absolutely amazed the children. We watched parts of the Coronation of Queen Elizabeth and looked at differences and similarities over 70 years ago.

The children wrote individual letters to King Charles wishing him luck in his new role and asking him questions to fulfil their curiosity. Finlay was keen to ask King Charles how heavy his crown was in his letter whilst Henry just wanted to tell him he thought he would make a good King.

Danya wrote a beautiful letter thanking King Charles 'for keeping him safe,' and he signed it 'From Danya in Ukraine'.

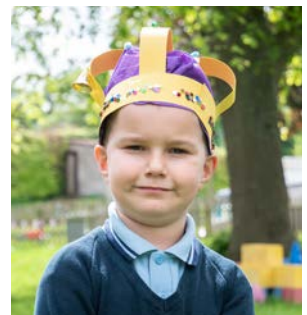
DID YOU KNOW?

Queen Elizabeth's favourite dogs were Corgis

Children in Reception became even more creative when they pretended to be King for a day. King George decided he would be sensible and 'do work and give messages.' However King Finlay was going to send everybody on holiday! King Henry would spend the day in his saddle, riding his horse Holly all day, and King Elis decided he would leave the British weather behind and attend a royal visit to Majorca for fifty days.

The Friday before the Coronation, with British spring showers dictating our celebratory picnic to be moved to the Dining Hall, the whole school came together for a special Coronation lunch. The children and teachers were dressed in red, white and blue wearing crowns, and decorated the school with balloons and bunting galore.

It was a very special week in Reception and throughout the school and it felt like a real Moreton Prep family celebration.



DID YOU KNOW?

King Charles and Queen Camilla have two dogs named Beth and Blue

First Steps Nursery and Pre Prep

Wherever you decide to look in First Steps Nursery you will see play!

All educators know that play is the 'work' of the child and in our Nursery we understand the role of play is very serious business indeed!

It is here that our babies and very young children will learn the art of negotiation, conversation and turn-taking to name a few very vital life skills. In these vital time periods we lay down the foundations of literacy, new vocabulary and sounds and exercising their imagination. During creative play where children are role playing the arts of conversation, lateral thinking and creative problem solving begins.

Children in First Steps Nursery have ample opportunities to practise their skills. This can be in their dedicated garden or in the vast grounds swirling around our school campus. The outdoor learning sessions allow our children to take risks. Without being able to negotiate hazards at such a young age our children will not become robust and resilient decision makers.



Children need those special moments where they are 'masters of their own universe', taking decisions and creating imaginary worlds, this can be pouring tea for friends and running an airport or shop! When children are provided with opportunities to choose, create and have agency, we are building thinkers and young people with the confidence to learn, interact and respond.

Children in First Steps have a wonderful nurturing environment where play is prized and nurtured. Physical play, imaginative play and the opportunities to delight in musicality and movement all nurture our youngest learners.

The evidence is to be found in the Caterpillar, Butterfly and Pre Prep rooms...

Creative people are curious, flexible, persistent, and independent with a tremendous spirit of adventure and a love of play. ”

- Henri Matisse



Early Years
Foundation
Stage rated
'Outstanding'

- ISI Inspection Report 2023

Rising stars...



Award Winners

Speech Day Prizes 2023

	Scholarship Prize <i>awarded to pupils who have demonstrated excellence and a love of learning.</i>	Gaiety Prize <i>awarded to pupils who have joyfully and enthusiastically engaged with school life whether it be in Sport, Music, Drama, ESB, Farm, the Arts or a combination of the above.</i>	Humanity Prize <i>awarded to pupils who have shown friendship, compassion, empathy and selfless service.</i>
Reception	Elis Thomas and Henry Trant	Danya Shasba	Finlay Hatcher-Moore and George Salem
Year 1	Harriet Reynolds	Ira Kalisetty	Emily Dean
Year 2	Ella Jones	Seren Wright	Pip Barlow
Year 3	Barnaby Simkin	Lottie Foster	Isla Borrett
Year 4	Mabel Easthope	Jonjo Griffith	Jemima Lea
Year 5	Angharad Rayner	Beatrice Durham	Tomi Cheeney

Year 6 Awards

The Moreton Hall Prep Achievement Award	Carmen Nichols
The Moreton Hall Prep Effort Award	Teifi Evans
The Grace Lloyd-Williams Award for Good Citizenship	Ethan Kennan
Moreton Hall Prep Sports Award	Katie Dean
The Moreton Hall Prep Music Cup	Teifi Evans
The Moreton Hall Prep Drama Award	Thea Wilson
Award for Personal Development	Thea Griffith
Award for Progress	Harry Fell
Award for Commitment to School Life	Ieuan Kelly
Scholarship Values Award	Hezzie Chemel-Barnie
Gaiety Values Award	Lola Stone
Humanity Values Award	Arabella Paterson

| News Highlights

Classics Day

Weaving with handlooms, Greek vase paintings depicting wool spinning, and home-made Top Trumps cards based on Homeric monsters all played a part in the Epic Poetry morning offered by the Classics department to seventy Year 6 children, including pupils of Moreton Prep, Shrewsbury Prep School and Prestfelde. Mr Inge, Mrs Grace, Miss Conde, Mr Evans-Jones and Mr Dennison introduced the myth-hungry group to stirring tales of Odysseus and his long-suffering wife, Penelope; explored the place of marriage in ancient societies, and celebrated Penelope's loving faithfulness, including in a sequence of limericks devised and performed by the children, several with choreography inspired by classical Greek dancing.



Take Flight

Pupils took part in the annual RSPB Big Garden Bird Watch. Patiently stationed in the classroom, they identified birds through their binoculars. Moreton Prep's garden is a hive of wildlife with Robins, Blackbirds, Magpies, Jackdaws and Sparrows all spotted.

Santa Run for Severn Hospice

Prep School participated in the annual Santa Run dressed in Santa hats, reindeer antlers and Christmas jumpers. A welcomed hot chocolate and marshmallows greeted them at the finish line. The run led by the School Council raised funds for Severn Hospice.

Stepping Out

Year 3 and Year 4 took part in Shropshire's 'Stepping out' incentive to learn about road safety. They learnt about the dangers when walking along the road, how to cross the road safely and how to keep safe.



In the Net

Prep teachers and parents took part in a Charity Netball Match. Pupils donated food items as part of their entry to watch the match which was presented to OsNosh who are passionate about bringing the community together in all aspects of the food cycle from building community gardens with the help of local growers, using creative cooking to educate, inspire and fight food poverty.



| News Highlights

Chester Festival of Performing Arts

Fourteen Moreton Prep pupils took to the stage to perform at this year's Chester Competitive Festival of Performing Arts. The competition was fierce with many schools and colleges from Shropshire, Cheshire and beyond taking part. All pupils equipped themselves admirably as they performed learned poetry or shared readings from a variety of texts to an audience of parents and adjudicators.

Congratulations to all who took part, Harriet (Year 1), Pip (Year 2), Isla, Emilia, Lottie and Nell (Year 3), Sabrina (Year 4), Beatrice (Year 5), Katie, Thea, Lola, Thea, Carmen and Hezzie (Year 6).

Particular congratulations should go to:

- Pip who won the Year 2 Prose Reading Class and the Denton Trophy;
- Hattie who came second in the Year 2 Verse Speaking Class;
- Katie, Thea G and Thea W who came first, second and third (respectively) in the Year 6 Verse Speaking Class;
- Beatrice who achieved a Distinction in the Year 5 Verse Speaking Class; and
- Lottie and Nell who achieved Distinctions in the Year 3 Prose Reading Class.

Miss Pritchard, Spoken English Teacher commented: "I was inspired to hear the spoken word being enjoyed and performed so eloquently by such young pupils. The future of the spoken word is alive and well!"



Thriving Together

Moreton Hall Prep was bursting with kindness as part of Friendship Week. The bare tree on the Prep foyer wall was in full bloom and full of hearts, all as a result of the children's kind actions and words during the week.

Letter from the House of Commons

Moreton Hall Prep were invited by Helen Morgan MP to design her Parliamentary Christmas Card this year. Congratulations to Mabel whose Christmas card design was a runner up.



The Cover is Not the Book

World Book Day was a full immersive experience for the children. Writing about their favourite books, completing book reviews, reading books, talking about characters and designing a playground to weave spider webs into and making a tortoise on wheels and models out of plaster. Culminating in dressing up as their favourite characters from books.

| News Highlights

More Maths Magic

For many youngsters, news that the Prime Minister wants Maths lessons to continue until 18 was received with a groan. However, if the sounds of laughter and fun emanating from the Prep School Maths day are anything to go by, at Moreton, more Maths is magic! Year 5 and Year 6 participated in a Prep School Magical Maths Day hosted at Moreton which involved lots of teamwork and collaboration, with a bit of competition thrown in for good measure.



Earthquake Appeal

A total of £231 was raised from donations and the Prep Cake Sale to supporting our appeal for the Turkey and Syria Earthquake victims.

History in the Making

Year 4 attended the Dewa Roman experience and tour in the city of Chester. They travelled in a boat on a trip of discovery; finding out about food, gods and goddesses, weaponry and Roman baths – they even learnt about Roman toilets! They had opportunities to build Roman structures, dig for artefacts, make mosaics and, of course, try on lots of Roman costumes.



All Wrapped Up

Year 5 completed their Basic First Aid Course with their First Aid instructor, Mr Morgan. They learnt about basic trips and falls, to bandaging, and when to administer CPR.

Music to Our Ears

Huge congratulations to everyone who represented Moreton Prep at the Oswestry Youth Music Festival.

Pip (Year 2) gained first place in the 9 and Under Piano Beginners Class, which his brother Joseph won last year - talk about keeping it in the family!

Sabrina (Year 4) had a superb debut at the Festival winning three trophies in total: Piano Set Piece, 12 and Under, and 9 and Under Own Choice. Sabrina also came second in the highly fought Piano 12 and Under Own Choice class. Joseph (Year 4) gained third position in Piano Set Piece, 9 and Under.



Cover to Cover

To celebrate World Book Day, Year 3 - Year 6 took part in a Moreton Prep creative writing 400 Words competition about 'An Adventure', encouraging children to have fun with their writing and learning.

The finalist stories were adjudicated by our published author - Mr Dennison.

Year 3 and 4 Winner

The Secrets of the Lighthouse
written by *Lucinda* (Year 4)

Year 5 and 6 Winner

One Small Boy - One Big Adventure
written by *Lola* (Year 6)

Read all about it...

News Highlights

Speaking Out

Moreton Prep pupils have had another successful year in their English Speaking Board (ESB) assessments. Mrs Pritchard observed: "All pupils worked incredibly hard and performed with poise and confidence. The enthusiasm for their chosen talk topics was lovely to observe. I am exceptionally proud of all pupils who have achieved so highly in these examinations."

It's a Small World

Reception to Year 6 pupils took part in the global campaign 'Outdoor Classroom Day', an initiative designed to inspire learning outdoors! The day consisted of three main themes: Discover, Explore and Conserve. From sowing wildflower seeds, making bird food, creating bird hides for observation, and exploring the current wildlife pupils gained an understanding as well as possibly expanding the biodiversity.



Full of Voice

Prep Junior pupils participated in North Shropshire's Big Sing led by Moreton Hall's Head of Vocal Studies, Eleanor Diack, with over 200 singers from neighbouring schools. The Big Sing which joined forces with national charity: Asthma + Lung UK promoted awareness on the benefits of singing and playing a musical instrument in positively supporting lung health and raised £200 for the charity.

Fan-tastic

Year 6 Design and Technology pupils received the Dyson Education Box to support their learning about James Dyson's latest inventions. They were amazed to discover it took seventy young engineers from The Dyson Design School four years to invent the Air Multiplier, and it has four hundred patents on just one product.



King's Coronation

The King's Coronation was celebrated in style in Prep through ceremonial assemblies, craft activities and pupils reminiscing when they met the future King before devouring Lottie's (Year 3) award winning recipe of 'Coronation Chelsea Buns'.



A Close Shave

The sheep on Cornflower Farm were in for a treat as part of their seasonal shearing. Pupils were fascinated to witness first hand how the sheep are prepared for the warmer months and how their fleece is removed and rolled.



How do I know this to be true? Moreton Prep has provided abundant examples of how creativity, imagination and academic learning opportunities are fully embraced. Curiosity is encouraged!

In the two terms since I joined the Moreton family there have been over 50 extracurricular clubs running, if there is an interest then there will be a club!



Weekly sporting matches in all sports to help all children foster their love of competitive sport and the values attached to sporting etiquette are life lessons all children benefit.

The performance aspect of our school life is exceptional. Your child may have had a starring role in 'The Greatest Show' this year's production or they may have played their first tentative notes at one of our informal recitals. Big audiences, small audiences, singing, dancing, acting or reciting a poem, indeed all of our children have had a moment in the spotlight.

As we work with all our children in Prep to help 'build lovely humans' we are all aware of what important work this is and how privileged we are to do it. It is only right I leave the last few words to Ken Robinson.

“Every day our children spread their dreams beneath our feet. We should tread softly.”

What a marvellous challenge to us all.

I cannot wait to nurture the dreams of all our Nursery and Prep children next year...

Deborah Speakman
Head of Moreton Prep

A Welcome from *Deborah Speakman,* Head of Prep



My first impressions when I joined the Moreton Prep family were of the amazing 100 acres and the fantastic facilities that are available to the community. Our 'circumstances' as Ken Robinson highlights, do allow children to flourish.

A beautiful environment where a childhood can be spent learning and playing, where children from our Nursery into Prep can enjoy a ramble by a stream (and on our Eco days get in the stream!) are vital. Every parent wishes to know that their children's lives are being

Human resources are like natural resources; they're often buried deep. You have to go looking for them, they're not just lying around on the surface. You have to create the circumstances where they show themselves. ”

- Ken Robinson

spent purposefully and joyfully and whilst the environment provides us with our 'launch pad' it is our teaching staff who do 'go looking' for the talents in our children in Moreton Prep. If a child has passion and a strength then we are able to support and nurture that talent to ensure it can 'grow'. Creativity, confidence and achievement are all inextricably linked. We provide the space and time for children to explore their interests and passions and help them to achieve their 'flow' in what they love and as confidence soars this happily seeps into all aspects of life.

| Excellent understanding of each child's level of development. ”

- ISI Inspection Report 2023



Behind the scenes of the making of our new school video

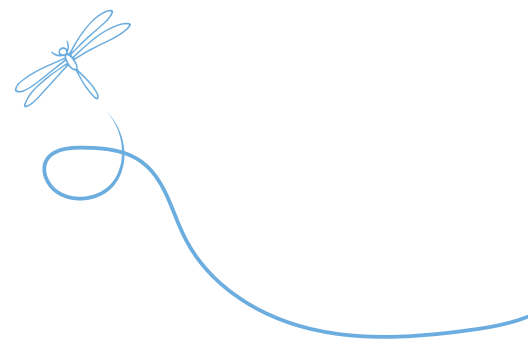
Lights, Camera, Action!





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THE Moretonian 2023

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The overall effectiveness of the
early years provision is **outstanding**.

ISI INSPECTION REPORT 2023

Moreton Hall Prep

